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W. S. BUDWORTH & SON, Inc. — ESTABLISHED 1867

Packers and Movers of Works of Art — Collecting and Packing for Art Exhibitions a Specialty

Columbus 5-2194

424 WEST 52nd STREET
NEW YORK 19, N. Y.

December 15, 1955

Downtown Gallery
Att. Mrs. Edith Halpert
32 East 51st Street
New York City

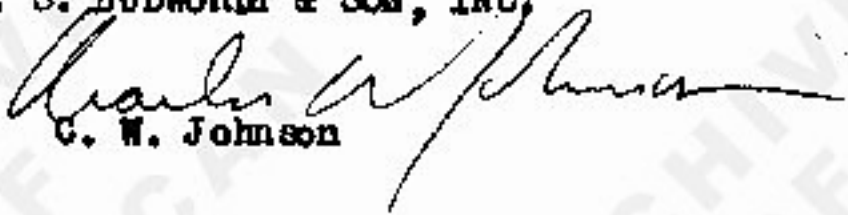
Dear Mrs. Halpert:

Please accept our sincere appreciation and thanks for the courtesies which you have extended to our organization during the past year.

We take this opportunity to wish you and your staff the best wishes of the Season.

Faithfully yours,

W. S. BUDWORTH & SON, INC.


C. W. Johnson

CWJ:ga

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter

NL=Night Letter

I.T.=International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of ... STANDARD TIME at point of destination

1955 DEC 14 PM 12 38

1045C
NA126 PD=HOUSTON TEX 14 1045AMC=
EDITH HALPERT, DOWNTOWN GALLERY=
32 EAST 51 ST=

OUR TELEGRAM TO MRS WATSON WEBB AT SHELBURNE WAS FORWARDED
TO 740 PARK AVENUE NEW YORK COULD YOU PLEASE ALSO CHECK
WITH HER ABOUT SHELBURNE LOAN WE HAVE HAD NO REPLY MANY
THANKS INDEED=

STAEMPFLI MUSEUM OF FINE ARTS=

STAEMPFLI=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

ELIZABETH B. BLAKE

4628 WAYAUGA ROAD

DALLAS, TEXAS

DIXON 4400

December 13, 1955

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Miss Edith Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Halpert:

Under separate cover I am returning the weathervane horse. I bought this for Mr. Blake but unfortunately, he could not find a suitable place to put it.

I am terribly sorry about this and I shall come in to see you again when I am in New York and pick something else out.

With very best regards and best wishes for a happy holiday season,

Sincerely,



Elizabeth B. Blake

EBB/kd

*This must be
Betty here Olan*
A

THE BUFFALO FINE ARTS ACADEMY

ALBRIGHT ART GALLERY

BUFFALO 22, NEW YORK

December 12, 1955

OFFICE OF THE DIRECTOR

Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

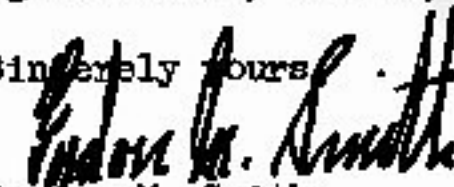
Dear Mrs. Halpert:

The Zorach has gone off to you today, and I hope it won't be caught in any Christmas delay. I think you are very wise to request that loans be shipped well in advance of the date of your exhibition as deliveries are so uncertain at this time of the year.

I am enclosing one glossy print of the sculpture and have ordered three additional prints which will be forwarded within the next two or three days together with our bill for the four photographs.

With best wishes for a good holiday season,

Sincerely yours,


Gordon M. Smith
Director

GMS:eb
Enc.

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12/18/55

Dear Edith;

Received the Presents you sent us and they sure were Wonderful and came in the right time. Business is slow right now untill after christmas. You have been very wonderful to us and are a swell Aunt. Sally is Having awonderful time in Ireland and the whole family is getting together for Christmas. She didnt say exactly when she is coming home but it will probably be sometime in Janurary, though I told her to stay as long as she wished as she might not get another chance for a while. Ronnie is ~~still~~ having fun He is riding the the tractor and helping milk the cows. Wee Edith I hope you have a very merry Christmas and a happy ne year, and tnanks again for the wonderful Present

You Loving Nephew

Howard

CARNEGIE INSTITUTE
DEPARTMENT OF FINE ARTS
4400 FORBES STREET
PITTSBURGH 13, PENNSYLVANIA
Mayflower 1-7300

GORDON BAILEY WASHBURN
DIRECTOR

LEON ANTHONY ARKUS
ASSISTANT DIRECTOR

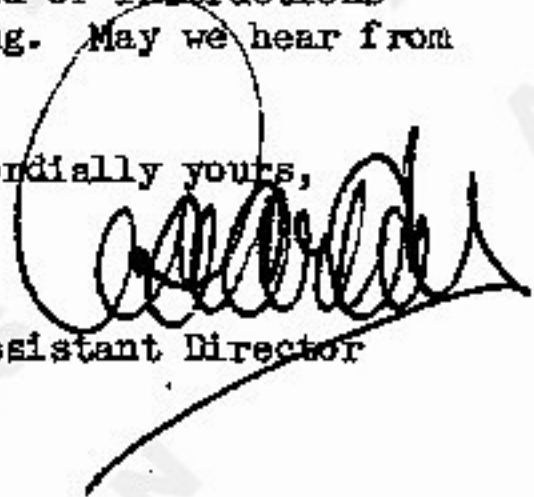
December 28, 1955

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I have never had any reply to my letter of December 5th. Also, we are in need of instructions for shipping the Ben Shahn painting. May we hear from you at your earliest opportunity.

Cordially yours,


Assistant Director

A:R

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B E N S H A H N R O O S E V E L T N E W J E R S E Y

December 20th, 1955

Dear Edith:

Over coming my usual inertia, I have put something down. I am sure that anything I may say will be unsucessful in softening the obvious irreverence of Ave. Anyway here it is:

"Ave!" is a painting of the San Gennaro Festival which takes place each Fall in that section of New York known as "Little Italy", on Mulberry and adjacent streets. The celebration, or fiesta, like all such affairs, is a mixture of true religion and venal commerce. In the painting I have tried to capture those conflicting elements, as well as the quality of the place. The painting represents both what I have seen there and what I have felt.

Yrs,

Ban

I called yesterday - L. told me you were still in the Hospital which distressed me; but you'll be home wednesday which made me feel better. Will undoubtedly see you before this letter arrives -

Yr Ban

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December 31, 1955

Miss Nell J. Baer
Assistant to the Director
The Toledo Museum of Art
Monroe Street and Scottwood Avenue
Toledo 2, Ohio

Dear Miss Baer:

Stuart Davis has referred your letter to us.

We shall be very glad to let you have his three latest pictures, only one of which has been exhibited and was sold. The information appears on the consignment form enclosed.

Sincerely yours

MBL

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purchaser is living, it can be assumed that the information
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December 2, 1955

Breiman

Meanwhile, we have had the Breiman sprayed and it is now at the framer. We can deliver that as soon as he completes the job. Will you be good enough to let me know about the other repairs immediately, as there is a chance that it can be accomplished in the relatively near future.

I was hoping that you and Betty would come in to see our Inca show for some rare bargains. This will continue two more weeks, but I am going off on a vacation next Monday.

My best regards.

Sincerely yours,

EGR/ek

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Mr. Harry Sussler

-2-

December 7, 1955

All those that I have seen, are inscribed with the sitter's name but give no indication of the name of the painter.

To be continued.

If I can pull myself together, I shall probably see you next Tuesday.

Sincerely yours,

ECM/ek

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13 December 1955

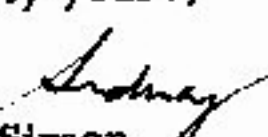
Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

I am delighted that we are to have Katzman's "Brooklyn
Bridge" for EXPRESSIONISM. The picture will be re-
turned to you in time for the April shipment to the Venice
Biennale.

Please complete and sign one of the request-for-loan
forms enclosed and return it to me at your earliest conven-
ience. And please send us two glossies if you have them
and bill us for the same.

Sincerely yours,


Sidney Simon
Curator

Enc.
nm

SMITH COLLEGE MUSEUM OF ART
NORTHAMPTON, MASSACHUSETTS

8 December 1955

Dear Mrs. Halpert:

Thank you for the information you sent me December 5 about Mr. Emil's painting SQUASH FLOWERS #1 by O'Keeffe. It will help complete our records.

Sincerely yours,

Marie-Germaine Hogan

Marie-Germaine Hogan
Assistant to the Director

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

December 6, 1955

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

I hasten to answer your note which arrived with the yellow lists of the things you are shipping to us. (No blue receipt forms to sign as yet.) We are delighted with the lists.

Please do add substitutes for pictures unobtained, and the fractures.

We think the foreword is excellent, it's such a vast subject to cover. Please send the last page, unless it is already on the way.

Many thanks for everything. Lee and I went to Miss Ima Hogg's the other day and are getting quite a few things from her. I know it is going to be a very exciting show.

Sincerely yours,

George W. Staempfli

George W. Staempfli
Curator

GWS/y

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December 15, 1955

Mr. Otto Karl Bach
The Denver Art Museum
Schleir Memorial Gallery
Fourteenth Avenue and Acme St.
Denver 4, Colorado

Dear Mr. Bach:

I have been out of town, but since your show is not until March, I suppose the delay is not very serious!

Under separate cover, I am sending you a half dozen photographs so that you may have the opportunity of making a personal choice from the material.

Sincerely yours,

EOH/ek

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14 Dec., 1955. R. c/o American
Express, Sevilla, Spain

CORREO
AEREO

Arrived in Barcelona on Sept.
23rd in time for the III
Bienal of Hispanoamerican
Painting & the U.S. Show.
Then on to Madrid and the
PRADO! Now have a wonder-
ful studio-living area in
the heart of the old Santa
Cruz section of the city.
I find the people here
most helpful and kind.
Have a MERRY CHRISTMAS &
A HAPPY NEW YEAR....

23 Sevilla-La Gaceta
La Gaceta Don Thrall
The Gaceta

MRS. EDITH HALPERT, Dir.

THE DOWNTOWN GALLERY
32 East 51st St.,
New York City, New York
E. U. DE A.

(PARA AVION)

On unknown lonely roads, in doubt, and travel-worn,
we shelter our new life misadventurously born.

Merry Christmas 1955
from
George & Jean Bunsen

With warmest wishes
from the Bunsen family
we hope to find a few more
of your family members
in the coming year.

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December 8, 1955

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Alfred:

Being a slow moving character, I just realized that this request is
being sent to you at very short notice.

For the period of December 28th - January 28th, we are planning a
very exciting exhibition of Koonin's work called "A Selection".

This comprises sculpture dating from 1915 - 1955 and we are using as
background a group of his oils produced before 1920, including one
of the pictures in the Armory Show. Naturally, we are trying to prove
something in this show and I am sure you can guess what nefarious
scheme I have in mind.

For this exhibition, we are very eager to have your "Child and Cat"
dated 1925. May we? Please!

Sincerely yours,

RUB/ek

UNIVERSITY OF CALIFORNIA

Department of Art
LOS ANGELES 24, CALIFORNIA

December 12, 1955

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AIR MAIL

Mrs. Edith Gregor Halpert
Director, The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

It was good to talk to you the other day, and I wish we had a more inspiring subject. I was burnt to a crisp about this delay and fear that I have only irritated where I have been at some expense in paying to please. I feel that I sit on a mountain of organized delays, and I hope you are impressed that I have ever operated on time at all.

Here is something that you might be able to do for me in your effective and tactful way. We have a new Music Building here, and its main hall is dedicated to Arnold Schoenberg. It is conceivable that we might find a work of art to top this off. And I had in mind that Kokoschka painted Schoenberg in 1924--I know the painting--and the owner is one Frederick Knize of your city. Do you know this collector? Would he have any thought of loosening up and for what? In all probability it is the last person who would want to sell, and if he wanted to sell we still wouldn't be able to find the money. But I should be more than academically interested in the answer.

I shall certainly be writing you before Christmas, but in any case, have a good one. It is richly deserved.

Ever yours,



Frederick S. Wight
Director of the Art Galleries

FSW:ys

Love from my black heart

December 6, 1955

Mrs. Samuel Yechelsan
394 Woodbridge Avenue
Buffalo 16, New York

Dear Mrs. Yechelsan:

Congratulations on succeeding in your desire to have a Shahn in the Collection of the Jewish Art Center.

Shahn and I are very pleased.

I am enclosing our invoice allowing, as I had promised, the museum discount. If you would like to have several photographs for publicity, please let me know.

Sincerely yours,

ISM/ok

WVC

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WESTERN UNION

TELEGRAM

W. P. MARSHALL, President

SYMBOLS

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1201

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SYA117 MA021

DUPLICATE OF TELEPHONED TELEGRAM

DEC 11 AM 3 08

M MA005 NL PD=MILWAUKEE WIS 10=

MRS EDITH HALPERT=DLR 1030 AM

CARE DOWNTOWN GALLERY 32 EAST 51 ST PHONE PLAZA

3-3707 NYK=

JUST RETURNED FROM NEW YORK AND HAVE YOUR LETTER REGARDING FEININGER PLEASE SEND ON APPROVAL WITH OTHER PICTURE YOU THINK WOULD MAKE A PAIR=

PEG BRADLEY=

*Pls 3-3707 to Raa
3/10/30 Mailed*

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 19, 1955

Mr. Fred Wight, Director
Art Galleries
University of California
Los Angeles, California

Dear Fred:

Needless to say, I am too distressed for words regarding the Xmas card situation. For about a week, I have been in the hospital and have had messages relayed to me. The last one was as of a few moments ago again reporting a mixup. All of our cards had been printed with the dates 1955 - 1956, and we have nothing to use as a substitution at this time. The special envelopes and cards involved considerable expense and will have to be thrown out. Also at this late date, it is impossible for us to even purchase ready-made cards for an imprint, and I am really sick about the whole matter.

Meanwhile, I have placated both Rosenthal and Solinger whose reproductions arrived together with a batch belonging to Larry Fleischman and a cartage bill of \$23 - all addressed to Solinger. He also hit the roof. Since neither Loeb nor Lane plan to use the cards at this late date, I do not know whether or not their reproductions had arrived but I do know that mine didn't. I still cannot understand why individual packages were not sent originally to the names which appeared on the reproductions. All this is hindsight, but I just have to get all this out of my system in order not to shoot up my temperature any higher.

Is it not possible to put through a tracer or in some way ascertain where my reproductions went to? Even if we have to paste them by hand on Xmas day, we would do so as the envelopes are all addressed and stamped and we must get out a greeting card from the gallery. Please see what you can do.

Sincerely yours,

EGW/ek

P.S. Just the same, I wish you and the family a happy holiday.

December 28, 1955

Mr. Lee Malone, Director
The Museum of Fine Arts of Houston
Main Street and Montrose Blvd
Houston 5, Texas

Dear Lee:

As Mr. Stampfli no doubt advised you, I have spent quite some time at the hospital and returned to my own trundle bed for Christmas. However, I just got word from my doctor that I may fly to Houston as planned.

In checking flights, I learned that it would be necessary to leave so early Friday morning that I would be a complete wreck by evening. Therefore, my current reservation is for Thursday, January 5th, 4:15 P. M. (via Eastern Airlines) flight 507. According to this schedule I am due in Houston at 9:05. Will you therefore be good enough to change the hotel reservation for the preceding day, to be billed to me.

I look forward to seeing you and all my friends in Houston.

A Happy New Year.

Sincerely yours

WHL:la

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Int. 8 PM

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15 December '55

Mr Lawrence Allen
The Downtown Gallery
32 East 51 Street
New York 22, N Y

Dear Mr Allen:

Re your letter of 8 November, I am in receipt of the checks from the Messrs. Spingold, Watter, and Shahn. I have, needless to say, cashed them. An unraveling of this most welcome mystery, at your convenience, would be appreciated by one who ponders the nature of unknown and diaphanous transactions... and why on earth would Mr Shahn send me a check?

Sincerely,

John Scott Jr.

403 W Columbia Ave
Champaign Illinois

CENTRAL COLLEGE

PELLA, IOWA

13 December 1955

Mrs Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

My neglect in answering your letter of November 5 does not indicate any loss of interest. Actually, we have just finished building a new home - building, moving, and teaching make a full schedule. Now that we are partially settled, I can resume.

Your gracious letter was very much appreciated. I want to take advantage of your generosity and hope you can send some drawings from which we can make a purchase. As I mentioned in my first letter, a collection of good drawings is more important than a particular name for our purposes. On the other hand, names like Kuniyoshi and Zorach hold considerable personal interest to me. During my graduate school days at Georgia, I had the opportunity to meet and talk with Mr. Kuniyoshi several times. Frankly, there is nothing I should treasure much more than one of those nice direct drawings of his. Also during that period of study, I had a rather extensive correspondence with Mr. Zorach, late getting to know him better at the Des Moines Art Center. This is not to dismiss names like Marin, Shahn, and Sheeler - they all interest me very much.

In case you find it possible to send me a small group of drawings at a later date, I should inform you that all art work is insured for \$3000 while in our possession.

Merry Christmas :


Lawrence Mills

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her Jean To you - and record,
Sincerely,

All my best,

Emily

December 15, 1955

Mr. Duncan Philips
1606 21st Street
Washington, D. C.

Dear Mr. Philips:

Please accept my belated thanks for your generous cooperation in lending the two Dove collages. They certainly helped to make the show a great success. It was very strange that an entire generation was unaware of this important contribution made by Dove - but understandable - since only three of the collages were shown publicly for a sustained period, the two in your collection and one in the Museum of Modern Art. The latter acquired two more from the exhibition and three others went into excellent collections.

Because we did not want to ship your two examples, my niece will again personally transport them but will not be in New York until Christmas. I hope you will not mind the delay.

My best wishes to you and Mrs. Philips for a very happy holiday.

Sincerely yours,

EGH/ek

December 21, 1955

Mrs. Edith Halpert
32 East 51 Street
New York, N.Y.

Dear Edith:

As January approaches we are becoming increasingly excited over our Primitive Arts exhibition which, thanks largely to your grand help, I know will be a most important event.

We have made reservation for you at the Shamrock-Hilton, and hope you will let us know very soon when we may expect your arrival in Houston. Carol Straus tells me she will be your hostess for dinner on Saturday evening.

*beginning
Friday afternoon*

We are very much in need of your biographical material and photographs. Please send these along at your earliest convenience.

With best Season's Greetings,

Yours very sincerely,



Lee Malone
Director

IM:al

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December 7, 1955

Mrs. Nina Fletcher Little
305 Warren Street
Brookline, Massachusetts

Dear Mrs. Little:

The activity in the contemporary department has made it impossible
for me to do any work connected with American folk art.

I am now taking time out to bother you some more, and I hope you
don't mind.

As you probably know, I purchased the stenciled walla from Tompkins
last summer, and he advised me that you acquired one of the panels
and had a good deal of information about the artist. If you have
a moment in the near future, would you be good enough to pass on
to me whatever information you have available. I shall, indeed,
be most grateful.

Sincerely yours,

ESL/ek

2

He is supposed to go to Doubleday
to sign the architect's books - They
are sending them back to those who
returned them.

That damn television show
we sold to Jane Wymann was on the
Sunday before Xmas & we weren't
even informed! That's the story of
our television life. Just hope they
let us know about "Native Son".

Hope to God they don't bollix it
up but don't see how they can
tell it in half an hour. Nightingale
will be philosophic about it and
figure any publicity is better than
none - then there's always the hope
it will be good.

We had a scrumptious Christmas.
Did you in spite of your leg? But it
was nice being at home for a change.

We do miss you and are sorely dis-
appointed that you won't get up
here for awhile. But we will see you
in the city if only briefly -

Much love from all
Virginia

December 28, 1955

December 19, 1955

sections
to be
mission
list of
information

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

I am very happy to inform you that at a regularly constituted meeting of the board of directors of the Jewish Center of Buffalo, Inc. it was unanimously voted to purchase **THIRD ALLEGORY** by Ben Shahn for your quoted price of \$2520.00.

If the terms are acceptable to you, we would like to mail you a check for \$2,000. as a down payment after the first of the new year, with the remaining sum of \$520.00 less the sum of \$24.15 for shipping charges paid by us to the American Express Co., to be paid to you in the spring of 1956. I would appreciate your informing me whether these terms are agreeable to your Gallery.

At the same time, we would like to receive from you all publicity pertaining to both Mr. Shahn and to the particular painting in question, including photographs, newspaper articles, bibliographical material and any other matters that you would consider suitable for our giving adequate publicity and interpretation to our total community.

Thank you for your courtesy and consideration in this affair.

Sincerely yours,

David M. Kleinstein

David M. Kleinstein
Executive Director

DMK/fnt

Constituent Member of the United Jewish Federation of Buffalo, Inc.

JOSEPH MARKEL, HONORARY PRESIDENT

MAX L. DOZORETZ, PRESIDENT

DR. JOSEPH MANCH, VICE-PRESIDENT

DR. SAMUEL SANES, VICE-PRESIDENT

MRS. MEYER H. RIWCHUN, VICE-PRESIDENT

MRS. MAURICE DUNAY, SECRETARY

WILLIAM KAUFMAN, FINANCIAL SECRETARY

HERBERT L. HEYMANN, TREASURER

DAVID M. KLEINSTEIN, EXECUTIVE DIRECTOR

December 6, 1955

Mr. Herman More, Director
Whitney Museum of American Art
22 West 54th Street
New York 19, N.Y.

Dear Herman:

Thank you for your letter and for agreeing to lend us PEGASUS
by William Zorach.

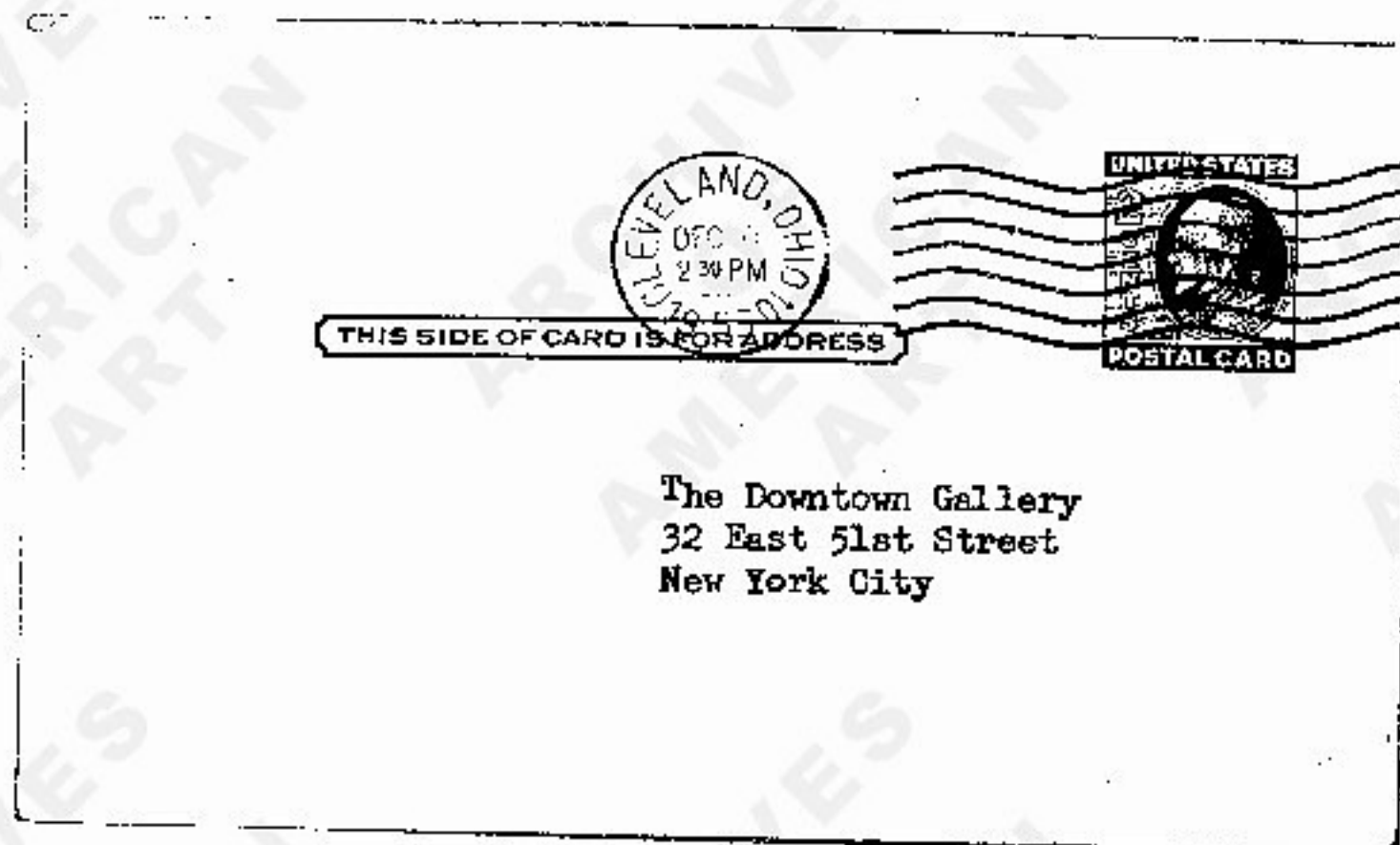
As the magazines review the exhibitions long in advance, may
we send for the carving within the next few days?

The insurance arrangement suggested by you is entirely satisfactory.
Many thanks for your cooperation.

Sincerely yours,

RGM/ek

view to publishing information regarding sales transactions, escriptions are responsible for obtaining written permission on both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



From the law offices of SOLINGER & GORDON
250 Park Avenue, New York 17

December 22, 1955

Dear Edith:

I was distressed to learn of your incarceration. Apparently, it is not too onerous because on the two occasions I have telephoned you you have been out of your room, so I take this means of telling you how sincerely I wish a speedy recovery for you.

Sincerely,



Mrs. Edith G. Halpert
New York Hospital
1320 York Avenue
New York 21, N. Y.

From the desk of:

12.22.55

VLADIMIR VISSON

Dear Friend:

Do hope you had a wonderful vacation in Atlantic City enclosed - with my compliments - the Hallmarks Cardazine have forward to you from you soon so that we could get together to discuss our possible mutual plans, Best Season's Greetings Cordially
V. Visson

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 8, 1955

Mr. Edwin C. Wilson
3122 P Street, N.W.
Washington 1, D.C.

Dear Mr. Wilson:

I am so sorry to learn that you have been ill.

The show is being changed shortly, as the bulk of it has been sold and we have succeeded in acquiring some additional items for the purpose.

I am going off on a vacation next Monday, but shall return the following week. However, it is not necessary to make a special trip for the show at this point, as we will arrange to have some other interesting items for our regular stock.

Sincerely yours,

EMH/ek

or to publishing information regarding sales transactions.
searchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
bided after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
y be published 60 years after the date of sale.

rule cd
AFA
in wood
December 15, 1958

Mr. Edouard A. Stackpole
Marine Historical Association, Inc.
Mystic, Connecticut

Dear Mr. Stackpole:

I am most grateful indeed for your informative letter. Right after the first of the year, I plan to send a specimen of the wood for check up to ascertain whether the figure is English or American. We have had some very interesting results through this process.

It will be a great pleasure to meet you and I hope you will call when you are next in New York. You might be interested in seeing some of our photographic records of marine material which we had sold in the past, and the few we still have in our possession.

Sincerely yours,

EGH/ek

WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQ. NORTH
HARTFORD 3, CONN.
TELEPHONE JACKSON 7-2191

Dec. 14, 1955

Wadsworth

The Downtown Gallery
32 E. 51st Street
New York 22, N.Y.

Gentlemen:

Of the pictures which you kindly let us have
for our collector's gallery, we have so far sold
Shahn's Calabans and Kuniyoshi's Lester's Barn. Will you
kindly send us a bill less our discount so that it can
be put through for payment at this time.

Sincerely yours,

Glen B. MacCormick
Wadsworth Athenaeum
Sales Desk

Check enclosed 1107

185
18.50

166.50

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Saltonstall

53 STATE STREET
BOSTON 9, MASSACHUSETTS

December 19, 1955

Dearest Edith:

I really thought you
were joking when you said you
were going to the hospital on
your return to New York, but
Maxim tells me it is the truth.
I only hope that everything is
all right.

As usual it was great
fun seeing you and I only wish
we could have had more time.

I am terribly sorry
that I cannot be at the Zorach
preview reception, but I shall
be thinking of you all.

Edith dear, I truly am
worried. So let me know
how you are. Best love.
Nat.

Mrs. Edith G. Halpert
32 East 51st Street
New York, New York.



THE CONTEMPORARY ARTS CENTER

FOUNDED BY THE CINCINNATI MODERN ART SOCIETY • IN THE CINCINNATI ART MUSEUM

Cincinnati 6, Ohio Parkway 1-5204

~~RAMON M. LUCK, Curator~~

Allan T. Schoener, Curator

Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

In February 1956, The Contemporary Arts Center will initiate its permanent Rental Gallery. Our present plans call for an opening here on Wednesday, February 8, 1956, with the rental period continuing for six months until August 8, 1956.

Needless to say, you are aware of Cincinnati's importance as a center for collecting modern art. Although the impetus to collect exists with certain people in this area, we feel that a Rental Gallery will do a great deal to spread the desire to a larger group of people. Therefore, we are very enthusiastic about the prospects of having a Rental Gallery associated with The Contemporary Arts Center.

The scope of the Rental Gallery will include leading Contemporary European and American artists. Since Cincinnati is a regional art center, we plan to have the distinguished artists of this area included. However, we feel that we would like to have a large percentage of works by artists of national and international prominence. Therefore, we would like to ask your cooperation in allowing us to borrow at least three or four works of art for a period of at least six months to be included in our Rental Gallery.

According to our projected budget, if we rent a reasonable number of objects, we should be able to meet our expenses. We plan to charge modest rentals, and these monies will be used to defray expenses. Therefore, there will be no revenue for either artists or galleries from sources other than sales. Since the practice of The Art Lending Service of the Museum of Modern Art has received general approval, we intend to follow the same procedure in requesting that we receive a 10% commission on all objects sold here by the Rental Gallery.

Since our opening date is two months away, I am going to be in New York next week on Monday, Tuesday, and Wednesday, December 12, 13, and 14, to select objects that will be included in our Rental Gallery. I intend to visit your gallery and hope to be able to discuss our plans with you. I will look forward to seeing you then and hope that you will have at least three or four things that you can allow us to borrow for our Rental Gallery.

Sincerely yours,

A. T. Schoener
Curator

ATS/jp

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December 8, 1955

Mr. Leonard B. Schlosser
Schlosser Paper Corp.
350 Hudson Street
New York 14, N.Y.

Dear Leonard:

I was very much impressed with your electrically typewritten letter.

Below you will find the current valuation of the three American paintings and an approximate figure for the Kolbe. Since I have no photograph of this figure, I can only get a general appraisal from Mr. Thannhauser. If you want it more exact, I would suggest that you have it sent up to him. In regard to the European prints, I think it would be much better to get someone more familiar with the prices. Why don't you get in touch with someone like Mr. Kleeman.

Helen Spencer	"The Icehouse"	Casein	\$400
Ben Shahn	"Silent Music"	Silk Screen	\$45
Ben Shahn	"Builders"	Tempera	\$650
Georg Kolbe	"Reclining Man"	Bronze	\$250

Sincerely yours,

ESR/ek

December 24, 1955

Mr. Walter Hovey
Henry Clay Frick Art Department
University of Pittsburgh
Pittsburgh, Pennsylvania

Dear Mr. Hovey:

Thank you for your check.

I am so sorry that you are disappointed in the steel pen
drawing, but I want to assure you that this will be accepted
for exchange at any time you desire.

When you are next in town, why don't you look at some of the
other material available and see what you would prefer. Un-
fortunately, I cannot remember the tear, but so many of his *the*
early pictures have some damage or other that I suppose I am
not as conscious of it.

I look forward to your next visit.

Sincerely yours,

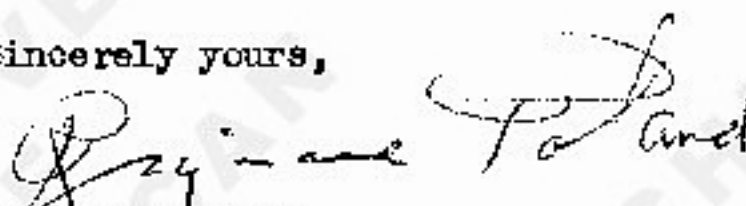
RCH/ek

Mrs. Samuel Halpert
December 13, 1955
Page Two

I expect to be up in New York next month again, I hope nothing will prevent my getting in to see you at that time.

With a Very Merry Christmas and Every Good Wish for 1956,

Sincerely yours,


Reginald Poland
Director of the Museums

RPreth

For to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

PHILADELPHIA
ART ALLIANCE



SOUTH EIGHTEENTH · PHILADELPHIA 3

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

*note book receipt
AFA letterhead*
December 27, 1955

pk
Shank
177.50
ret
✓

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

Miss Kohl is out of town for several days and, therefore, we are acknowledging receipt of your letter of December 20th.

The sale of the weather vane about which we wrote in our letter of November 29th has just been completed and a check will be mailed to you within a week or ten days after the 1st of the New Year.

Sincerely yours,

THE PHILADELPHIA ART ALLIANCE

Helen Gibbs

hg

James H. Eldridge
President
Henry C. Pitt
Vice-President
Edward Starr, Jr.
Treasurer and Vice-President
Louis P. Magill
Treasurer
James Kirk Merrick
Secretary
Dorothy Kohl
Executive Director

December 15, 1955

Mr. Max Zurier
The Zurier Company of Los Angeles
4840 W. Jefferson Blvd.
Los Angeles 16, Calif.

Dear Max:

It was good to hear from you and I congratulate you on retaining THE MOON.

The payment arrangement suggested by you is entirely satisfactory. As you gathered, we are dripping with money and the installments will work out very well.

It will be grand to see you and Mrs. Zurier the latter part of this month. Would you call me when you come in so that we may arrange for an evening, if you can spare one. And so, my best regards.

Sincerely yours,

ESH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

65-
375.00

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December 31, 1955

Mr. David Harris
988 Fifth Avenue
New York, N. Y.

Dear David:

What have you decided about the Ben Shahn painting "Shalom Aleichem"? Mrs. Harris seemed so set on exchanging the picture that I expected to hear from you shortly after.

Meanwhile, wont you please send us a check for the \$88.50 due us since June 1954. We are eager to close the books for the year and this item is interfering seriously. I shall be most grateful to you.

And, may I wish you a very Happy New Year.

Sincerely yours

RGH:2

not paid
as of 1/26/59
AL

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL=Day Letter
NL=Night Letter
LT=International
Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination.

LR392

1925 - 10 20 - PM 9 09

L LLW300 NL PD=WUX TDL WEST LOS ANGELES CALIF

=MRS EDITH HALPERT, THE DOWNTOWN GALLERY=

32 EAST 51 ST NYK=

=MUCH CONCERNED TO KNOW THAT EXTRA THOUSAND PRINTS OF
YOUR MARIN AIRMAILED LAST THURSDAY ARRIVED SAFELY
IN TIME FOR

SECOND BATCH WRONGLY SENT TO SOLINGER ARRIVED. HOPE
THAT YOU ARE WELL BY NOW. BEST WISHES=

FREDERICK S WIGHT UCLA=

RRC

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

Dec. 25, 1955 -
S. F. Calif.

To our lovely Edith:
We think of you often, often -
(Only God knows, what Art should be -
+ we love you for trying to find out.
We love you as a human being - not as a
Art Dealer) - (One can not deal in Art -
Art is God, eternal - the human mind
can only think, feel in part - (cannot feel
the whole) - God Bless you + yours -
we love you Happy Creative New Year.
as ever, Martin - Beer.

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 18, 1935

Mr. Jack Harold Berger
50 West 57th Street
New York 19, N.Y.

Dear Mr. Berger:

The current market value on your painting **FOUR PEACHES** by Yasuo Kuniyoshi, dated 1935 and measures 16 x 12, is \$850.

Sincerely yours,

BGH/ek

CITY ART MUSEUM OF ST. LOUIS

St. Louis 5 Missouri

President: DANIEL K. CATLIN • Vice-President: HENRY B. PFLAGER • Director: CHARLES NAGEL • Secretary: MERRITT S. HITT

December 28, 1955

The Downtown Gallery
32 East 51st Street
New York 22, New York

Attention: Mrs. Halpert

Dear Mrs. Halpert:

There seems to have been some mix-up in regard to the lithograph of Ben Shahn entitled "Where There's a Book There's No Sword". Through our error both the copy that we had on exhibition and the copy which you sent on from New York were requested for the same person, Mrs. R. C. Tschuden of Sappington, Missouri. Obviously, she only wants one so I am instructing her to call for the package at the express company, pay the charges, bring it into the Museum and we shall return the print to you from here. Should you be billing her for this extra copy we will also return the original bill as well.

I believe you will be very delighted with the amount of sales made at our "Collector's Choice" exhibition. I myself bought the Shahn watercolor Second Super Market. Could I bother you to send me at some time in the future when you receive your full accounting from the City Art Museum an individual receipted bill for my files for this purchase.

With kind wishes for the New Year believe me

Sincerely,



William N. Eisendrath, Jr.
Assistant Director

WNE:sm

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 7, 1958

Mr. Walter Werner
Juniper Ridge
Danbury, Connecticut

Dear Mr. Werner:

After the long speech you made about my merchandising prowess, I had to spoil everything by forgetting to bill you for the fourth picture. Here is the invoice.

Since we are not charging sales tax on any of these and since I presume that you will want to pick up the bulk of the pictures, why don't I ship the Preusser so that I have an express receipt for our records. On the other hand, if you prefer to have the entire group sent to you, we shall pack them all as a unit.

Do let me know.

Sincerely yours,

EGH/ek
Enc.

* Send Preusser express

*With best love
for Hand
65 cents*

December 20, 1956

Mr. William Ward
310 East 51st Street
New York, N.Y.

Dear Bill:

I did not want to bother you with this matter previously but it would be nice to get the mixup resolved.

Mrs. Dora Wiswell, paid us for two Cushing Originals - one Scroll with Hand and one Angel Gabriel, returning the balance with the exception of a second Hand.

In addition to the complete set which we gave to Charlotte, she came back for another Hand as she decided to keep one for your house at the time and still retain a complete set.

At her request, we sent a bill for one Hand and a consignment for the six samples. Perhaps you know what happened to the missing hand. When you get a moment, won't you check with Mrs. Wiswell so that we can get this straightened out.

The movie was great fun and I am so pleased that I now know a leading man. How about coming in to say hello?

Meanwhile, Merry Xmas.

Sincerely yours,

EGB/ek

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December 8, 1955

Mr. Lee S. Gathman
2829 South Dearborn Street
Chicago 16, Illinois

Dear Lee:

I am all a-twitter about January 17th, when I hope to have the pleasure of your presence at a small informal dinner party, where there will be no ballet for popularity.

Did I ever tell you about participating in a personal popularity game in Edsel Ford's house and I got the low score of 44%? Edsel was sweet since he rated 95% by giving me a consolation prize, and it was not Ford stock.

I am very proud of your coming through in second place and was amused that you were punished with the French print. I did better with a consolation prize.

And so, I shall see you on the 17th.

Sincerely yours,

RGM/ek

BIRMINGHAM MUSEUM OF ART

711 NINETEENTH STREET, NORTH
BIRMINGHAM 3, ALABAMA

December 14, 1955

CITY COMMISSION OF BIRMINGHAM
J. W. MORGAN, PRESIDENT
R. E. LINDSEY
WADE BRADLEY

DIRECTOR
RICHARD F. HOWARD

THE MUSEUM BOARD
WILLIAM M. SPENCER, CHAIRMAN
MRS. I. CROOK BEATTY
MRS. HERBERT E. SMITH, JR.
HUGH DANIEL
RAYMOND J. MCMAHON
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CHARLES W. IRELAND
JOSEPH F. JOHNSTON
HARRY J. MCCORMACK
JAMES A. SIMPSON
J. CRAIG SMITH
JACK B. SMITH
LINDSEY C. SMITH
J. J. F. STEINER
MERVYN H. STERNES
MRS. J. ESKIN TIDMORE

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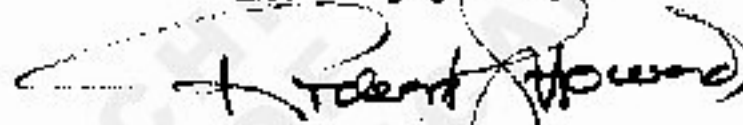
Mrs. Edith Gregor Halpert
Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert:

Thank you very much for your letter of December 8 with the information about the Ben Shahn painting. I will write to Herman More immediately.

Thanks again.

Sincerely yours,



RICHARD F. HOWARD
Director

RFH:HRA

POZ 1/2 out on

December 20, 1955

Mr. John H. Kennedy
1524 31st Street, N.W.
Washington 7, D. C.

Dear Mr. Kennedy:

There was such a long delay in sending you the Marin photographs which you had requested, that I wonder whether you actually received it when it was mailed to you - and if so, whether you would like to have the picture shipped to Washington for consideration.

The reason I am following this up, is that we are now arranging a small out of town exhibition in which we would like to include this painting but will make a substitution if you are still interested in it. May I hear from you?

Sincerely yours,

EGH/eh

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

DUNBAR ACCESSORIES

535 MERCHANDISE MART, CHICAGO 64, ILLINOIS DELAWARE 7-1303

DECEMBER 12, 1955

DOWNTOWN GALLERY
32 EAST 51ST STREET
NEW YORK, NEW YORK

ATTN: MISS EDITH HALPERT

DEAR MISS HALPERT:

PLEASE SHIP ONE CUSHING "ANGEL GABRIEL" AS SOON AS
POSSIBLE TO:

NEW METAL CRAFT
812 NORTH WELLS ST.
CHICAGO, ILLINOIS

PLEASE TAG THIS SHIPMENT FOR MRS. C. SHANE, JR.,
OF 1390 SHERIDAN ROAD, HIGHLAND PARK, ILLINOIS.

THANKING YOU FOR YOUR IMMEDIATE ATTENTION TO THIS
MATTER, I REMAIN,

YOURS VERY TRULY,

DUNBAR ACCESSORIES

Russell F. Wake

RUSSELL F. WAKE

RFW:bb

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researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
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THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD CLEVELAND 6, OHIO

TELEPHONE: GARFIELD 1-7340

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

29 December 1955

CABLE ADDRESS: MUSART CLEVELAND

Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mr. Marin:

Once again I come with a query, this time regarding #9 of the catalogue, the oil, "Sea After Hurricane - Cape Split, Maine, 1938", lent to the exhibition for the Downtown Gallery. I may be slow, but I cannot seem to find it on the sales list.

Would it possibly be for sale, and at what price, this time to the museum? In any event, if we considered it, it would have to be over a two years stretch as the fund for American pictures other than Cleveland, is small.

The picture was lent here in June 1940 for an American show I borrowed that season, and both Mr. Milliken and I have always admired it. Let me know the details.

Happy New Year to you and Mrs. Helpert.

Ever sincerely,



Henry S. Francis
Curator of Paintings and Prints

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RHODE ISLAND SCHOOL OF DESIGN

Providence 3, Rhode Island



Museum of Art

Mrs. Samuel Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Jim Sweeney is giving a speech here on Wednesday, the 11 January, and he has asked me to assemble a few pictures germane to his lecture. Could we borrow a smallish Stuart Davis from you? We would pick it up in our truck, and otherwise assume costs.

With kindest regards,

Faithfully yours,

John Maxon

John Maxon
DIRECTOR

JM/bmd

17 December 1955

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 28, 1955

Mrs. Katharine Kuh
The Art Institute of Chicago
Chicago 3, Illinois

Dear Katharine:

At last the document is ready and I am enclosing it.

Stuart asked me to make sure that his statement is used in its entirety. If, however, you find that it is too long, will you please advise me accordingly so that he himself may make the necessary changes and still retain the sequence that he desires.

Happy New Year.

Sincerely yours

EGH:la

Davis Mural

December 23, 1955

Mr. Joseph N. Lacy
Eero Saarinen and Associates
Bloomfield Hills, Michigan

Dear Mr. Lacy:

By this time you have no doubt received a letter from Stuart Davis concerning spraying the mural.

In this letter, he gave the green signal and I hope that everything works out satisfactorily.

Sincerely yours,

ESB/ek

Mrs. B. Sugerman

Gladstone, New Jersey

Dear Mrs. Halper,

Would appreciate it if
you would bill the O'Keefe
painting to Rubber & Asbestos
Corp., 225 Belleville Ave
Bloomfield N.J. rather than do
me personally. Thank you, Mrs. B. Sugerman

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*Is he on list?
Hunt for me 5 full letters*

December 20, 1955

Mr. Kenneth Donahue, Curator
The John and Mable Ringling Museum of Art
P.O. Box 1890
Sarasota, Florida

Dear Mr. Donahue:

Late last August, we had some correspondence in connection with the prospect of cooperating with you in your exhibition program. I wrote you on August 22nd, outlining our methods and the names of our artists appeared on the bottom of the letterhead.

I am very curious to know whether you are interested in the idea, and if so, what type of exhibition you would like to have assembled. May I hear from you?

Sincerely yours,

EGH/ek



The BUTLER INSTITUTE *of* AMERICAN ART
524 Wick Avenue . . . Youngstown, Ohio
TELEPHONE RIVERSIDE 3-1711

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December 6, 1955

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

The insurance inspectors have been here to inspect the Harnett so that we will be able to ship it to you within a day or so. Mr. Davis here of the Western Adjustment Company asked me to ask you to call Macomber and Company, Inc. 90 John Street, Ph. Beekman 34020, when the picture arrives so that they can send someone to examine it. Macomber of course are the insurance brokers for the Cincinnati Art Museum. Mr. Davis agrees with our idea that the damage probably occurred prior to packing and not in transit.

We are shipping the picture in the identical case which went to the Cincinnati Museum and back and which is the original case which you sent the picture to us.

Many thanks again for your kindness in helping us out in this situation.

Sincerely yours,

Jos. G. Butler
Director

JGB:be

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December 15, 1955

Mrs. Charles L. Bybee
1900 Olympia Drive
Houston, Texas

Dear Mrs. Bybee:

I think you will be pleased to know that practically all the items that interested you are now en-route to Houston addressed to the museum.

There was some difficulty about obtaining loans at this time of the year, and I filled in to make up the gaps. Thus you will have an opportunity of seeing the very large groups in tact.

Because we are planning a very important exhibition of Zerach's work for the period ending January 31st, it is important for me to return to New York as soon after the opening as possible. Thus, my time in Houston will be limited and I thought I would write suggesting that you set aside any part of Saturday convenient to you for my visit to see your house.

It would be good to see you again.

Sincerely yours,

ESB/ek

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The impact
of Modern Art
on America

AMERICAN PAINTING

From the Armory Show
to the depression



By MILTON W. BROWN. The story of the Armory Show that shocked the America of 1913 into awareness of the new movements in art . . . and the 16-year conflict between conservatism and modernism that followed. An exciting contribution to the art history of our time, with reproductions of 155 works by contemporary masters. Unprecedented bibliography. Size 8½" x 11". 264 pages. \$15.00

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NOVEMBER 1935

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December 24, 1955

Mr. R. L. Feigen
756 South Spring Street
Los Angeles 14, California

Dear Mr. Feigen:

In going through my follow-up folder, I found a note to the effect that a Mrs. Freiman had been referred to us in connection with a Marin painting.

This is to advise you that she has not called. I thought you would like to know.

Sincerely yours,

RCH/ek

FRANK H. LICHTENSTEIN AND ASSOCIATES
CERTIFIED PUBLIC ACCOUNTANTS
ALAMO NATIONAL BUILDING
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December 27, 1955

FRANK H. LICHTENSTEIN, C.P.A.
HERMAN D. GUNDIFF, C.P.A.
ROBERT S. ROSOW, C.P.A.

Mrs. Edith Halpert
c/o Downtown Gallery
43 East 51st St.
New York City, N. Y.

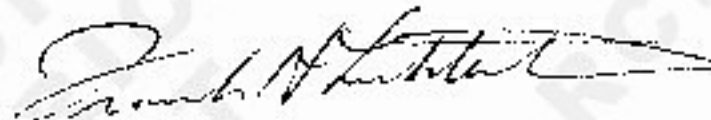
Dear Edith:

Sarah Jane and I have just returned from a trip to Dallas at which time we ran into the daughter of a very good friend of ours. Her name is Laurie Edelman and she is a student at Sarah Lawrence College. The young lady is tremendously interested in modern art and was fascinated with our stories of visits to the private galleries in New York, and particularly your place and also your apartment.

I took the liberty of telling her that I would write you this letter in the form of an introduction so that on one of her visits to New York, she might have the pleasure of meeting you and seeing some of the very lovely things which you have. Our visits with you have always been so delightful that we cannot help but tell others about them.

Any courtesies that you show Laurie will certainly be appreciated. With our best wishes for a very happy New Year to you and the others at the gallery, I am

Sincerely,



Frank H. Lichtenstein

FHL/lh

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December 15, 1955

Mrs. Robert Straus
53 Briar Hollow Lane
Houston, Texas

Dear Carol:

Since you and Bob no longer come to New York, the only way to see you, I gather, is to reverse the process. And so, I am planning to be in Houston for a day or two arriving on January 8th in time to give my talk at the museum. Unfortunately I cannot stay very long, as I will be in the midst of a very important Zerach exhibition in the gallery and have to get back shortly. Also, I promised to fly down to San Antonio on Sunday. In between, I hope to see you and Bob.

Without making any broad hints, I thought I would ask to see your house as I had been looking forward to this special experience.

And so, my best regards in the meantime.

Sincerely yours,

ROM/ek

December 19, 1955

Mr. Henry Billings, Secretary
National Council for U.S. Art
270 Park Avenue
New York 17, N.Y.

Dear Josh:

Although you mentioned that the Stuart Davis color slides and other material had been returned to us, Laurence Allen has been unable to find any trace of this material. Will you, therefore, be good enough to check your records to ascertain when and to whom these were sent. I hate to be a nuisance, but these slides are important to us.

And, may I wish you a very happy holiday.

Sincerely yours,

RGB/ek

December 7, 1955

Mr. Irvine Kamen
55 Park Avenue
Ardsley, New York

Dear Mr. Kamen:

I have a vague recollection, that it was you who during a recent
visit, mentioned your desire to sell your Stuart Davis.

If I am correct and you are willing to do so, I shall be glad
to relieve you of the picture.

Won't you please let me know?

Sincerely yours,

ERG/ek



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December 9, 1955

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Edith:

Thanks for your note. To correct an apparent mis-impression, let me assure you that failure to invoice us will never dim our appreciation. I can think of no finer error on our account.

We are planning to be in New York next Saturday and can pick up the pictures other than the Preusser at that time. Or if this will disturb the exhibit, we can undoubtedly pick them up at a later date.

Please credit the enclosure as a down payment on our account. We are farming out the boys for a bit of child-labor and expect to re-finance home and business in such a way as to permit us to continue our new career. Actually it has been a lot of fun.

Charlotte joins in sending our very best.

Sincerely yours,

Walt

Walter Werner

WW:af
enc.

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UNIVERSITY OF CALIFORNIA

LOS ANGELES 24, CALIFORNIA
Art Galleries

December 30, 1955

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Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I wired you yesterday in some anxiety about the arrival of the 1,000 extra prints of your Marin painting which I found - to my surprise - had been run off as an over-run by the printer and which we sent on by air mail the Thursday afternoon before Christmas. I had started a letter to you this morning when your Christmas card came in so I have direct evidence that something did get through, as I am much relieved to know.

My deepest regrets for all the headaches involved, which I assure you also throb through my head. There is now the question of what became of the second consignment sent to David Solinger. I am having that re-traced as the Express Agency in putting on a tracer misled the printers, reporting that both shipments had arrived. As I told Lawrence one of the times I telephoned, I am concerned about this accidental imposition on Mr. Solinger. He has had to meet charges for which he must be reimbursed, and this must come back to us here. If the different pictures had gone to their separate destinations collect, I feel sure that it would not have seemed excessive to the recipients.

To fall in further with a well-planned Christmas, I have a letter from Mr. Bahan in which he puts in a claim for 35% for depreciation, in the amount of \$1,215.00. This is, of course, over and above Rosen's bill.

I can imagine how little you like to be involved with this, but I had to make some sort of report to our insurance manager and I did convey your statement that you would recommend 5% in this case, although you had normally held out for 10% under such circumstances. That being in the record, I can't very well endorse a claim for 35%; and as it happens, too, I saw the picture shortly after its injury and felt that the injury was slight, and this is in the record. Well, I shall send you another letter dealing with this subject the first of the week.

A very good New Year to you - I have been under the weather myself. What a pity we are so far apart if you have been squandering money on a single room.

Faithfully,

Fred

Frederick S. Wight

Straus

December 28, 1955

Dear Carol:

It is very sweet of you indeed to ask me for dinner on Saturday and I accept the invitation with great pleasure.

As you probably know by this time, I have been incapacitated for two weeks and could not commit myself regarding the trip until the doctor gave his consent. This he did yesterday and I am quite delighted with the prospect. It will be grand to see you and Bob.

Fondly

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December 23, 1955

Dear Edith -

Thanks for agreeing to the extended terms. Have also done business with the Chase-Manhattan Bank and always found you financial institutions to be pleasant and agreeable.

My New York trip has been cancelled. We are going to be in Chicago for Christmas, but something came up that necessitates my being in Los Angeles next week, and we're flying back from Chicago on the 27th. Would very much like to have spent an evening with you in New York, and maybe we can catch up on this at some later date.

Thanks for all your kindness. Best wishes for a Happy Holiday and a 1956 full of health and happiness to you and yours.

Wm. J. J. J.

Private Mailing Card



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THE CURRIER GALLERY OF ART

192 ORANGE STREET
MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY
DIRECTOR

December 21, 1955

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

On Monday, Mr. Marin very kindly showed me several drawings which he felt you might be willing to lend to my exhibition of contemporary American drawings, opening on January 11. I had expected to see you either on Friday or on Monday but during Christmas week in New York I don't think anyone ever keeps to a schedule; on Friday I was too late and on Monday too early!

The drawings in which I am most interested are these:

1. William Zorach - Seated Nude
2. Ben Shahn - Study for the Six
3. Georgia O'Keefe - Rams Horns

If these could be lent, I know they would enhance the exhibition, for which I have been able to find quite a few handsome drawings. If you wish us to place the insurance will you please let me know, otherwise I shall assume that you are doing this and that we will receive a bill later.

Mr. Johnson from Budworth's is arranging to have other drawings collected in New York between Christmas and the New Year. I shall ask him to pick up these drawings from you if it is satisfactory, notifying you in advance.

With kind regards,

Sincerely,

Charles E. Buckley
Director

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December 19, 1955

Mr. Reginald Poland
Atlanta Art Association
1280 Peachtree Street, N.E.
Atlanta 9, Georgia

Dear Mr. Poland:

I have just received your letter and once again must refer you
to the Alan Gallery at 32 East 65th Street.

May I also refer you to the listing of artists below so that
you may know whom we represent. This is now our entire list.

Sincerely yours,

RCH/ek

December 22, 1955

Edith G. Halpert
Downtown Gallery
32 E. 51 St.
New York, N.Y.

Dear Miss Halpert:

At some date in the 1930's, the exact record is lost, Marian Koogler McNay, founder of the McNay Art Institute of San Antonio, purchased a folio of Jules Pascin's drawings from your gallery.

I have asked and gained the consent of the present director, John P. Leeper, to attempt a study of these drawings. Therefore, would you kindly forward to me any information you might think pertinent for such a study.

Thank you for your kind attention.

Sincerely yours,

Matthew Baigell

Matthew Baigell

My address is:

A/3c Matthew Baigell
AF 11311802
P.O. Box 1508
Lackland AFB
San Antonio, Texas

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Gidding's 10 WEST FOURTH STREET • CINCINNATI 2, OHIO • PHONE MAIN 6-1387

December 28, 1955

Dear Miss Halpert:

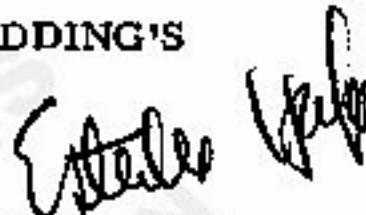
We are carefully packing your handsome weathervanes today to return them to you. I'm sorry to say all are being returned with the exception of one Angel Gabriel. We had many long and interesting conversations with interested customers, but consummated only one sale.

Thank you very much for allowing us to have them on display over the holidays.

A very Happy New Year to you.

Sincerely,

GIDDING'S


Esterlee Hofmann

EH/gkj

Miss Edith Halpert
American Folk Art Gallery
31 East 51st St.
New York 22, New York

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December 20

— [1961]

btc

Dear Mrs. Halpert,

The paintings arrived Thursday afternoon, and I returned two of them to you yesterday by Railway Express insured for the full amount.

I am keeping no 46/12
Country, Region 9 Ramapos.

Although I like it, there are many marins I like better and I have a few reservations about it.

If at some future date, when I am in New York, I am able to find one I like better, would I perhaps be able to track this one -

EMILY S. NATHAN

12/26/55

Will her
yes

Dear Edith -

The pictures want to select another
sketch so I think I will keep
this one. However I can't hear
the hard color the framer put
inside the mat and I would like
to have that changed. It throws out
the whole picture as far as I'm
concerned. Could I take it to
him? I hear you are having a
miserable time so if you will
leave word with your secretary
what I should do - I will
do it. - A happy

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Mrs. Yoland David Markson

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 15, 1956

Mr. Alfred Barr
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Alfred:

I have just realized, much to my embarrassment, that I
did not thank you for your generous cooperation in
lending for our Dove Collage Exhibition the fine example
from the museum collection. May I do so now?

As you no doubt noted from the reviews, "Grandmother" was
enthusiastically received. And so, I am

Gratefully yours,

EGH/ek

CONTEMPORARY ARTS MUSEUM

6945 OLD MAIN STREET ROAD - HOUSTON, TEXAS

December 23, 1955

Miss Edith G. Halpert
32 E. 51 St.
New York 22, N. Y.

Dear Miss Halpert:

Thank you for your recent letter. Your advice is most welcome. We are wondering if you could possibly bring down some photographs of the Marin paintings which you have in mind for our exhibition. The earlier we can make decisions, of course, the better it will be.

We are hoping that you will be able to have lunch with a few of the Contemporary Arts Group on Saturday, January 7. We have checked and find that so far as the other museum is concerned, you will be free at that time. So if it fits in with your personal plans, please do join us. Mr. Frazier and Mr. Wilson will be happy to come by the hotel for you and escort you to the club. If you have other plans, perhaps we could meet another hour, say for cocktails.

With every good wish for the holiday season, I am

Sincerely,

Mrs. Richard J. Gonzalez

H14 St. Cowan
U7. 2-4297

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THE CLEVELAND MUSEUM OF ART
CLEVELAND 6 OHIO

Date December 14, 1955

We beg to advise you that we have received:

1 unframed etching by Marin

via
express collect

THE CLEVELAND MUSEUM OF ART

Smern
REGISTRAR

December 24, 1955

Mr. Thomas Gaglioni
Wollfleet, Massachusetts

Hi, Guy:

Well, well, I thought that I had lost you forever. Here I've been eating my little heart out waiting for word from you. I saw Nat last Wednesday, and he told me about your new place in Wollfleet. It sounds divine and perhaps I shall drag this old carcass up to the Cape next summer to buy my Christmas gifts - and, incidentally, to see you.

How about stopping off in New York to say hello en-route to or from Belray?

Meanwhile, my best wishes for a very Happy New Year.

Love,

December 20, 1955

Miss Dorothy Miller
Museum of Modern Art
11 West 53rd Street
New York, N.Y.

Dear Dorothy:

Have you any idea when I shall get the Stuart Davis, SALT SHAKER, which I miss very much.

I knew that it was sent to the Paris Exhibition last summer, over my dead body, but had hoped to get it back shortly after. Won't you please let me know?

And, best wishes for a very happy holiday.

Sincerely yours,

EGH/ek

ATLANTA ART ASSOCIATION GALLERIES
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ATLANTA ART ASSOCIATION

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December 16th, 1955.

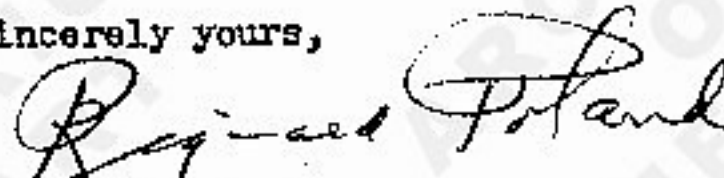
Mrs. Samuel Halpert,
The Down Town Gallery,
32 E. 51st Street,
New York, N. Y.

Dear Mrs. Halpert:-

Since writing a couple of days ago, I have decided to try to include a quite up-to-date canvas by Karl Zerbe, if possible. I am not concerned as to whether it is specially large, in fact, I think I prefer a rather medium size one. I do want to get a highly representative example and something in his very latest development, if I can. How about it? Could this come along with the others for our American painting show about which I wrote you? (You recall I asked for a Shahn and Levine). I would like to know the possibilities. Thanks. Maybe you can send me a photo? I would naturally trust you to pick out something very interesting and of top quality. You could have Berkeley pick it up with the others about December 22nd.

Thanks for any help, and with the Season's Greetings.

Sincerely yours,



Reginald Poland.
Director of Museums.

RP/mp

SYLVAN LANG
LESLIE BYRD
DALTON CROSS
BERNARD LADON
JESSE H. OPPENHEIMER
JOHN P. GILES
PERRY D. DAVIS, JR.

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SAN ANTONIO 5, TEXAS

December 29, 1955

5516

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

I was so happy to receive your letter of December 5th, which arrived while I was away from San Antonio for a few days. Upon my return I mentioned it to Mary and requested that she telephone you. She said she enjoyed the chat so very much. Certainly did appreciate your having sent me that letter signed by Max Weber, and enjoyed your comments relative to the "BRUSH-HAIR" item.

In talking with Robert Straus on the phone yesterday he mentioned that you would be there on the sixth and seventh and thought you would be in San Antonio on January 8th. Naturally, we are all delighted, and as you know, Mary and I hope that you will stay at our home for as long as you can be here. As I fear, however, that your visit will be of too short duration, please let me know what your plans are as to arrival and departure from San Antonio so we can contact John Leeper at the McNay Museum here and any one else who might be available.

With very warmest best wishes for the approaching New York, I am

Sincerely,

Sylvan Lang
Sylvan Lang

17
P. S. Dictated this yesterday and last night Mary showed me your letter advising of a leg injury. You know that we hope you can come here, but rather than prejudice prompt recovery, would be very wary about traveling. However, I hope that by 10 days you will feel like throwing your cane away. Our best,

SL

A. L.

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Wednesday December 28/50

Dear Edith -

I trust you have had a happy Chanukah, and a joyous Christmas with your family and friends. May I take this opportunity to thank you kindly of the many kind deeds you so graciously have done for us. Your friendship is truly of high esteem. Just knowing you is a privilege. You are always looking out for us and making the path for Boris easier. The love in your heart for him is boundless - and needless to say, just how he feels toward you - it is of the most beautiful and highest regard. An association I truly admire and respect - And of Boris - is there a greater guy? a more sincere person one has never met.

May I present this bouquet to a lady with such admirable qualities. May the Good Lord bless you with good health - happiness and good fortune - for all the joy and goodness you have brought to others.

Carefully
Aida Murakami

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

BLAKE-MORE GODWIN, DIRECTOR OTTO WITTMANN, JR., ASSOC. DIRECTOR

MONROE STREET AT SCOTTWOOD AVENUE

TOLEDO 2, OHIO

December 27, 1955

Mr. Stuart Davis
43 Seventh Avenue
New York 11, N. Y.

Dear Mr. Davis:

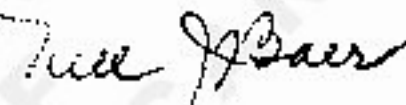
The Toledo Museum is planning a water color exhibition for the month of February 1956, to be made up of several works by each of a selected group of painters.

We would like to have your work represented in this exhibition and would appreciate it greatly if you could arrange to send us three or four representative water colors.

All transportation charges will be paid by us and the pictures will be insured in transit as well as while they are in our Museum. The pictures should be in Toledo not later than Monday, January 30, and will be returned to you at the close of the show on February 26.

We are enclosing an entry blank which you may find it convenient to fill in and return. We hope it will be possible for you to contribute to our exhibition and that we may hear from you at an early date.

Yours sincerely,



Nell J. Baer
Assistant to the Director

NJB:A

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December 8, 1955

Mr. Ogden K. Shannon
Fort Worth, Texas

Dear Mr. Shannon:

Thank you for your check. The terms you stated in your letter are entirely satisfactory.

I am so glad that you are pleased with your selection. In my estimation, it is one of the outstanding examples of Marin's work and I am sure that you will continue to enjoy the painting indefinitely.

It was a great pleasure to see you and Mrs. Shannon and I hope you will come in whenever you are in New York.

Meanwhile, my best wishes for a happy holiday.

Sincerely yours,

RKM/ek

**Aslin
Advertising
Agency**

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HOUSTON 6, TEXAS

HOUSTON 6, TEXAS

Jackson 9-3766

December 23, 1955

Miss Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

It will be a pleasure to meet with you either Friday,
January 6th, or Saturday, January 7th.

Please call me at your convenience when you arrive in
Houston.

Cordially,

Bob Aslin
Robert N. Aslin
President

RNA:pl

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December 16, 1955

Mr. Roy Henburger
22 East 87th Street
New York, N.Y.

Dear Roy:

As you know, I am a persistent cuss and I am therefore writing you once again about the Davis situation.

Again, I want to repeat that there is no connection with lust for profit on my part, but merely a desire to give each painting a happy home.

Sincerely yours,

EGH/ek

CITY ART MUSEUM OF ST. LOUIS
ST. LOUIS 5, MISSOURI

December 9, 1955

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

We are sending back to you the small head by Zorach by Air Express. A good many of your things have been sold here but I shall delay giving you a detailed report until two or three days hence.

Mr. Morton D. May has given the Museum as a gift his painting by Stuart Davis entitled "Feasible #2". I should appreciate it very much if you could give me as soon as possible your estimate of the present day value as we need this for income tax purposes.

With kind regards and looking forward to hearing from you, believe me

Sincerely,

Bill

William N. Eisendrath, Jr.
Assistant Director

WNE:sm

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 50 years after the date of sale.

December 15, 1955

Mrs. Henry Ford II
421 Lake Shore Drive
Grosse Pointe, Michigan

Dear Mrs. Ford:

The framer has just delivered the Weber gouache to us, and we are shipping it to you promptly.

I hope you will agree that the painting is much improved with the new mat and frame. The bills are enclosed. This still leaves a credit, and I hope that we will have the pleasure of seeing you again in the near future.

Sincerely yours,

RGH/ek
Enc.

December 7, 1955

Mr. Charles E. Buckley
The Currier Gallery of Art
192 Orange Street
Manchester, New Hampshire

Dear Mr. Buckley:

Thank you for the check. I referred your letter to the bookkeeper,
who advised me that this is the final payment and correct. So that
you can have detailed information, we are listing below the in-
dividual payments.

Dec. 2, 1954	\$25.00
Jan. 5, 1955	25.00
Feb. 4, "	25.00
Mar. 2, "	25.00
Apr. 15, "	25.00
May 13, "	25.00
Aug. 5, "	25.00
Dec. 1, "	65.00

We shall, of course, be very happy to cooperate with you with your
exhibition of American drawings. Is December 19th, the actual date
you propose to be here? Unfortunately, I am planning a short
vacation from December 12th through the 26th.

And, I am sorry that I will have to miss you. Perhaps, you will be
in town again or perhaps we can do this by correspondence. Our
collection includes Dove, Harriet, Kuniyoshi, Marin, O'Keeffe, Shahn,
Spencer, Weber and Iserach and a number of younger artists if they
interest you.

Do let me hear from you.

Sincerely yours,

ECM/ek

*Cornwall Hill Farm
Patterson, New York*

Dear Mrs. Halpert:

Thank you for sending me a card for the Zorach preview and reception. I'm awfully sorry that I shall be out West skiing on Dec. 28th. I am anxious to see the Zorach show and shall come in as soon as I return. I hope at that time to be able to snare you into dining at my new apartment so that I can show you my place and also my paintings. They're nice, really, even though a touch reactionary. Well, we'll see what you think!

Was so pleased to hear from Virginia and Gil that NATIVE STONE will be republished in January. I'm keeping my fingers crossed.

Very best wishes for Christmas and the New Year, and hoping to see you in January,

Sincerely,

Louise Smith

Dec. 19
1955

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 8, 1955

Mr. Lee Lake Overturf
847 N. 19th Street
Grand Junction, Colorado

Dear Mr. Overturf:

Thank you for your letter.

It was very good of you to take the trouble of writing.

Yes, I have done a good deal of public speaking apropos, and I believe that some of the material has been published. When I get around to it, I shall let you know where.

Sincerely yours,

EGH/ek



NOTRE-DAME DE PARIS
Rose Nord
La Vierge (XIII^e Siècle)

Made in France

Editions C. G. C. - Paris - Arch. Phot. - Mod. dép. - B

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

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1995 DEC 11 AM 10 29

1995 DEC 11 AM 3 11

THE MUSEUM OF MODERN ART

NEW YORK 19

THE MUSEUM COLLECTIONS

11 WEST 53RD STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 28, 1955

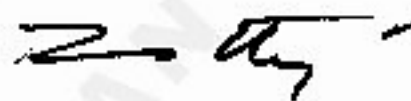
Dear Edith:

This will confirm in writing our loan of Zorach's Child with Cat to your exhibition of Zorach's work called "A Selection," which is opening today and running through January 28th.

As you already know, we should appreciate your insuring the piece from wall to wall for \$3,000.

Best wishes, as ever,

Sincerely,



Dorothy C. Miller
Curator of the Museum Collections

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

DCM:lh

THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE, NYVINS 8-5800

CABLE ADDRESS, BROOKMUSE

OFFICE OF THE DIRECTOR

December 30, 1955

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York

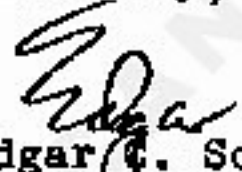
Dear Edith:

I am sending you a letter which came to us but which I think you probably can answer much more easily. We would just have to talk to you anyhow.

I was terribly sorry I could not get over to the Zorach party. Our domestic situation blew apart with two members of the family in bed and two house guests to feed and I just had to stick around.

Looking forward to seeing you soon,

Sincerely,


Edgar C. Schenck
Director

ECS:fb
Encs.

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THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD CLEVELAND 6, OHIO

TELEPHONE: GARFIELD 1-7348

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

13 December 1955

CABLE ADDRESS: MUSART CLEVELAND

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you so much for your attention to the matter of the etching, "Brooklyn Bridge, 1913", (cat. no. 3). We received the etching this morning. We have, unfortunately, hit a snag on this sale. The purchaser is now uncertain of her choice and may ultimately decide on "The Woolworth Building, New York, No. 3, 1913". We have a definite purchaser for the etching, "River Movement, 1925". Also, a definite commitment on the water color, "Peach Trees in Blossom No. 1, 1948".

I have several questions concerning these sales. First of all, is there any chance of getting another copy of "Woolworth Building" etc? and of "River Movement, 1925"? If you have or can get "River Movement, 1925", I should definitely like to have a copy so that I can send it to the purchaser sometime between now and February 1, 1956. If you have another of "Woolworth Building", I would very much appreciate hearing about it, but would not ask you to send it on until I have definite word from our purchaser. In any case, I would like to keep the copy you have sent of "Brooklyn Bridge, 1913" until the exhibit closes.

Since we have had all this activity concerning the etchings, we have reason to believe we shall have more. Could you send me a list of the etchings that you have on hand or of which you can get extra copies?

In the case of the water color, "Peach Trees in Blossom, etc.", the purchaser would like to pay for the painting at the time of its delivery if possible, to make sure all is well after all of the traveling. The purchaser of the etching, "River Movement", may wish to do the same if he cannot have his etching until the exhibit comes to an end. Will the entire exhibition go to New York at the end of its travels and at that point be dismantled and the various pictures sent to their individual owners? If this assumption is not correct, please inform me of the procedure so I will know what to tell our purchasers.

The reception of the exhibition has been most favorable. I have asked the publicity department of send any duplicate clippings they can get together at their earliest opportunity. I hope they will be able to find enough to give you a comprehensive idea of the local coverage.

Thank you so much for your consideration of these myriad matters.

Sincerely yours,

Ruth M. Raffaelli
Ruth M. Raffaelli, Assistant
Department of Paintings

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

WASHINGTON AND LEE UNIVERSITY
LEXINGTON, VIRGINIA
DEPARTMENT OF FINE ARTS

MARION JUNKIN
PROFESSOR OF ART

December 14, 1955

Miss Edith Halpert
32 E. 51st St.
New York, New York

Dear Miss Halpert:

We wish to thank you for the loan of your painting for our recent exhibition "Humor in Painting". The exhibition received quite a bit of favorable attention and your painting was much admired by the many hundreds of people who saw the exhibition. We have returned your painting via Berkeley express.

Again may we thank you for your great kindness in this loan.

Sincerely,


Marion Junkin

MJ:ss

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Schlosser Paper Corporation

350 HUDSON STREET · NEW YORK 14, N. Y. · WATKINS 4-6900

December 15, 1955

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Edith:

Thank you for the list of appraisals
that you sent to me. I know that they will be of help and I
appreciate your being good enough to take care of it.

I look forward to seeing you soon.

With best wishes.

Sincerely,

Leonard B. Schlosser

LBS:MM

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SAKS-34TH

34TH AT BROADWAY, NEW YORK

OFFICE OF THE
EXECUTIVE HEAD

Tuesday the twenty-seventh
December 1955

Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51 Street,
New York, N. Y.

Dear Mrs. Halpert:

I find that I will be unable to have the pleasure of being
at the preview reception of the William Zorach showing
tomorrow. It was kind of you to ask me and I do hope
that your showing will be most productive for Mr. Zorach
and you.

Sincerely,


Richard J. Blum

Not to publishing information regarding sales transactions.
acquisitions are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

The Society of the Four Arts

FOUR ARTS PLAZA
Palm Beach, Florida

December 21, 1955

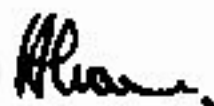
Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

About January 15th I will
be able to let you know about dates for
both the Havana exhibition and for the
proposed Southern exhibition.

Best wishes to you for
Christmas and the New Year.

Sincerely,



Allan McNab
Director

AMcN: jef

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December 7, 1955

Mr. Henry Rossiter
Museum of Fine Arts
Boston, Massachusetts

Dear Henry:

From time to time, I hear about you from our mutual friend, M.K. That is, when he can spare the time away from himself and the now imminent concert under your sponsorship. At one time also, he mentioned that the catalogue was delayed which makes me feel less guilty about not having sent some of the records to you earlier.

At the moment, I have some information regarding the pair of paintings called Mr. & Mrs. Jones. These are the watercolors by Samuel Endredy Stettinius, who reputedly painted his portraits between 1810 - 1814.

I came across an article on Stettinius in The American Antiques Journal of April 1947, written by Velma MacKay Paul. There is some pertinent information as well as a number of reproductions.

The Schlegel portraits are now in the collection of The New York State Historical Association in Cooperstown, together with several others. I have in my own collection, the Welfarsberger portrait and one with no name attached. The Garbisck collection includes quite a few Stettinius paintings and I presume that with all the research carried on in connection with the collection, more data about this artist may be obtained.

To date, no attribution has been made in connection with the Johannes and Elizabeth Krum (or is it Scrum) portraits. A number of paintings by the same artist have turned up from time to time always in Berks County, Pennsylvania.

Examples by this artist are in the collections of - inevitably - the Garbisches, Mrs. Stephen Clark (private) and The New York State Historical Association.

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COE COLLEGE

CEDAR RAPIDS - IOWA

December 19, 1955

Miss Edith Halbert, Director
Downtown Galleries
32 East 51st Street
New York, New York

Dear Miss Halbert:

I am enclosing some recent Coe publications I thought you might enjoy seeing. They are a miscellaneous assortment, mailed together simply to give you a scattergun idea of some current Coe projects.

The literature on our Fund campaigns is sent without any implication intended whatsoever. However, I know you will be pleased to hear that Coe received a grant of \$320,900 from the Ford Foundation, a sizeable portion of which was awarded the college for its "outstanding record" in the improvement of faculty salaries. Coe was one of the two private colleges in Iowa and only 126 throughout the nation to receive such a "supplementary grant".

I hope you have a fine Holiday season. And, of course, all the best in the New Year.

Sincerely,

Richard D. Pinney, Vice-President
In Charge of Public Relations

RDP:jb

Encls.

Holly said she wanted to write to
Eish (making progress) and say
ta tee for the desk. Again this
was her own idea. I told her I was
writing to goin & she came back with
the album.



THE AMERICAN FEDERATION OF ARTS

1063 FIFTH AVENUE • NEW YORK 28 • NEW YORK • SACRAMENTO 2-2452

December 14, 1955

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York City

Dear Mrs. Halpert:

A receipt for "Snow on Ice", which you have so kindly lent to the exhibition PIONEERS OF AMERICAN ABSTRACT ART, is enclosed.

The exhibition has been enthusiastically received by its first exhibitor in Atlanta, Georgia. As soon as the catalog has been completed by the printers, a copy shall be forwarded to you. The itinerary for the show, which may interest you, will be noted there.

Once again, we would like to express our deepest appreciation to you for your cooperation and your generosity.

Sincerely yours,

Sanna Saks
Special Projects Assistant

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 6, 1955

Mrs. A. I. Henderson
450 East 63rd Street
New York 21, N.Y.

Dear Mrs. Henderson:

I did not write to you sooner, as I had been expecting momentarily the eagle which was out on exhibition. However, I subsequently learned that the show had been extended.

If you plan to be in New York after the first of the year, why don't you give me a ring. It is always nice to see you.

Sincerely yours,

ECH/ek

For to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published 60 years after the date of sale.

December 8, 1955

Mrs. Marion Willard
Willard Gallery
23 West 56th Street
New York 19, N.Y.

Dear Marion:

The Inas show has kept us hopping (and me on one foot) so steadily that I did not have a chance to write to you sooner.

During my visit, I called your attention to the fact that your invoice of November 29th contained an error. As we had to get the prices for the Inas show, I examined the unframed pictures and found some data. On the mat of Naltic Calm, the price was listed as \$500 rather than \$600, as appears on your bill; and we marked the picture accordingly.

Will you be good enough to check your records and to send us the corrections, so that we may make the payment immediately -- or if you prefer may enter the credit on your invoice which you are about to send us.

Sincerely yours,

EM/ek

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December 14, 1955

Princeton University Press
Princeton,
New Jersey

Gentlemen:

Will you kindly bill us for 2 copies of "American
Painting - from the Armory Show to the Depression"
and send one copy to

Dr. Michael Watter
1924 Rittenhouse Square
Philadelphia, Pennsylvania

and the other copy to us at the above address,
allowing the usual discount. Thank you

Sincerely

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December 16, 1955

Mrs. Jean de Menil
3363 San Felipe Road
Houston, Texas

Dear Mrs. de Menil:

I, too, am sorry to have missed you on one of your rare visits. However, I hope to see you when I am in Houston in several weeks.

As you may have heard, we have arranged an exhibition of American Folk Art for the museum, and I have been asked to give the opening talk on January 6th.

It will be nice to see you and Mr. de Menil.

Sincerely yours,

RGB/ek

FLIGHT INTO EGYPT
 Anonymous woodcut from Ludolphus' *Life of Christ*
 Netherlands, 15th century
 Museum of Fine Arts, Boston



December 8, 1955

Mr. Robert Hale, Curator
Metropolitan Museum of Art
85th Street & Fifth Avenue
New York, N.Y.

Dear Bob:

About two weeks ago, I wrote asking whether we could coax from the
Metropolitan Museum the loan of "Male Cat" by William Borchgrevink for
the period of December 28th - January 28th.

As I mentioned, this is an exhibition which represents a selection
of his sculpture from 1918 - 1953, and the key examples are included.
As a background, we are using a group of oils produced before 1920 to
show how an artist evolves.

All the other museums have agreed to lend and I hope that we will
succeed with you as well.

Sincerely yours,

ECM/ek

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 5-8900
CABLES: MODERNART, NEW-YORK

PORTER A. McGRAY
DIRECTOR OF CIRCULATING EXHIBITIONS

December 12, 1955

Bill
Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

The Shahn serigraph "Silent Music" (Musical Chairs) which was in the XXVII Venice Biennale, as you know, was damaged and this Museum will purchase the print from you.

I understand you are willing to give us the 10% discount on the \$25.00 purchase price for the print. You will shortly receive our check for \$22.50 for the print.

Sincerely yours,

Virginia Pearson

Virginia Pearson
Circulation Manager

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December 7, 1965

Mr. Peter I. Freygood
Cambridge Press
408 Atlantic Avenue
Montreal, Canada

Dear Mr. Freygood:

Although ABC was distributed by the American Federation of Arts, this foundation initiated and financed the project.

Your letter was discussed with the committee and we shall be very glad to let you have 2000 copies immediately at \$100 per 1000, which is the actual printing cost. On the other hand, if you would like to carry out plan #1 of printing 15,000 copies in Canada incorporating a message, you may have our permission to do so, with a proviso that a royalty of 10% be paid to Mr. John I.H. Raur, the author, applying the percentage to the sales price.

Three booklets are being sent to you, under separate cover. Please let me know your decision.

Sincerely yours,

EGH/ek

SAKS-34TH

34TH AT BROADWAY, NEW YORK

OFFICE OF THE
EXECUTIVE HEAD

Tuesday the thirteenth
December 1955

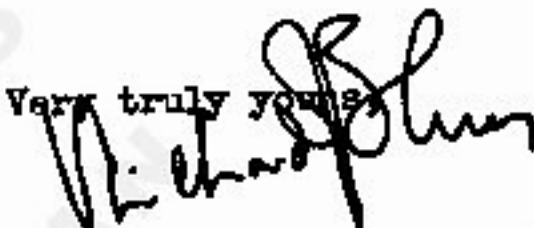
Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51 Street,
New York, N. Y.

Dear Mrs. Halpert:

I have your card inviting me to a Preview Reception
on December 28 between 5 and 7 P.M. and shall en-
deavor to be there if at all possible.

With the Season's Greetings, I am

Very truly yours,


Richard J. Blum

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CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION TELEGRAM

W. P. MARSHALL, PRESIDENT

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

1201

The filing time shown in the date line on domestic telegrams is STANDARD TIME at point of origin. Time (35) STANDARD TIME at point of destination

1955 DEC 14 PM 12 40

1027C
NA129 PD AR=HOUSTON TEX 14 1027AMC=

EDITH HALPERT, DOWNTOWN GALLERIES=

32 EAST 51 ST=

PL9
6896

COULD YOU PLEASE CHECK WITH MRS ARTHUR VIRGIN ABOUT
WARRENTON GENTRY WE HAVE NO REPLY FROM HER IF LOAN
POSSIBLE PLEASE SEND AIR FREIGHT MANY THANKS

STAEMPFLI=

MFA Houston

SIG PPC=

THE COMPANY WILL APPRECIATE SUGGESTIONS FROM ITS PATRONS CONCERNING ITS SERVICE

December 18, 1955

Mr. Robert N. Aylin
Aylin Advertising Agency
904 Lovett Blvd.
Houston 6, Texas

Dear Mr. Aylin:

I will be in Houston for just two days and hope that I
could arrange to meet you during my visit. Will that be
possible?

I am arriving Friday, January 6th, and must leave some
time Sunday, the 8th. I realize, of course, that the time
is most inappropriate but I am taking a chance to ascertain
whether I could meet you during this period. Won't you
please let me know?

Sincerely yours,

EGH/ek

JACK HAROLD BERGER

December 12, 1955

Dear Mrs. Halpert,

Several years ago, you sold me a
Kunoyoshi oil titled "Four Peaches" for
which I paid you \$600.00.

I have just taken out a Fine Arts Policy
and the insurance company has asked me
to obtain an appraisal from you sub-
stantiating my claim that the present
value of the painting is \$850.00. I believe
Kunoyoshi's have appreciated about 25%
in the past few years.

Will you kindly address a short note to
me at 50 West 57TH. STREET, NY, 19, N.Y.
(my office) advising that in your opinion
the present market value on the above
mentioned painting is \$850.00.

Your cooperation in the above would
be most appreciated.

Sincerely,
Jack H. Berger

December 28, 1955

Mrs. Charles L. Bybee
1909 Olympia Drive
Houston 2, Texas

Dear Mrs. Bybee:

Please forgive me for being so hasty on the telephone, but I was having my treatment at the time and was a little crotchety.

Since then I have organized myself and can give you a complete schedule of the plans so that you can arrange the time at your convenience — to fit in with the schedule.

I am leaving here via Eastern Airlines, flight 507 on Thursday, January 5th at 4:15 P. M. and will arrive in Houston at 9:05.

Aside from the museum opening on Friday at 8 P. M., I have committed myself to a luncheon engagement on Saturday with the Contemporary Art Museum group. That evening I am expected at the Strauses for dinner. Thus, I shall be available all day Friday — after 11 A. M. (to rest from the trip) until the museum event; and on Saturday between lunch and dinner. You may choose the time most suitable for you.

I am looking forward with great pleasure to seeing you in Houston.

Sincerely yours

HCH:la

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

will appreciate that it is impossible to obtain a representative selection of Shahn's work on this side of the Atlantic, so assure you that your assistance would be deeply appreciated.

Yours Sincerely,
Frid. Stwin

Mr. John D. Rockefeller III

-2-

December 29, 1954

If you have a few moments to spare, I should very much like to discuss the situation with you.

Sincerely yours,

EGM/ek

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 31, 1955

Mr. Frank H. Lichtenstein
130 East Lynwood
San Antonio 1, Texas

Dear Frank:

It was so nice to hear from you.

Indeed I shall be delighted to meet Lanie Edelman of Sarah Lawrence College and shall try to make her visit here as interesting as possible.

Incidentally, I hope to see you during my flying visit to Houston and San Antonio. I am arriving at the former on Thursday evening and expect to be in San Antonio on Sunday January 8th, where I shall stop with the Langs. I shall get in touch with you even if only for a chat as I have to get back to New York on Monday.

My best wishes for a Happy New Year to you and Sarah Jane.

Sincerely yours

BCHL

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prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

THE CLEVELAND MUSEUM OF ART
12150 EAST BOULEVARD CLEVELAND 6, OHIO
TELEPHONE: GARFIELD 1-7340

WILLIAM MATHEWSON MILLIKEN, DIRECTOR

December 12 1955

CABLE ADDRESS: MUSART CLEVELAND

My dear Mrs. Halbert:

We are happy to send you the enclosed Marin clippings. Although the major reviews are included, the attached group does not contain the many articles written by smaller newspapers throughout Ohio. Had we known earlier that you wished a set of clippings we might have been able to obtain some of these smaller articles for you too.

Please do not hesitate to let us know if we may be of any further assistance to you.

Sincerely yours,

Judith M. Marsh
Judith M. Marsh
Publicity Department

Mrs. Edith Gregor Halbert
The Downtown Gallery
32 East 51st Street
New York 22 New York

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 8, 1955

Mr. Sheldon Coones
630 Park Avenue
New York, N.Y.

Dear Sheldon:

Being accustomed to deadlines, you must think that I had died in my tracks. However, it has taken all this time to obtain from Knoedler an estimate for putting in order the pictures that I took from you. I am giving you the estimate below, which I think is ridiculously low and, therefore, recommend that you have this work attended to as promptly as the Knoedler man can do it.

Picasso - "Two Women" - For removing scotch tape, cleaning and removing mildew plus putting on a stretcher. He notes that the stain resulting from the application of scotch tape will probably be visible.

The Two Degas Drawings - For removing these from the present backings, removing the old glue, and cleaning the drawings.

"Wahert" Bridge" - For patching hole in upper right hand corner. Removing the old glue and pressing the watercolor flat.

Illuminated Manuscript on Parchment - For repairing tears at upper left, pressing it as well as possible and replacing it in the current frame which will be touched up.

The total of the above will be \$183.

This does not include the frames for all but the manuscript. The framing will have to be done elsewhere and price will depend on the selection made.

WALKER ART CENTER

100 Lyndale Avenue South • Minneapolis 3, Minnesota Telephone: GEneral 0301 H. H. Arnason, Director

7th December 1955

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

ms
I have just had the occasion to consult "Art in America" (Winter 1954, p. 22) which reproduces Herbert Katzman's "Brooklyn Bridge" (oil, 1951-52). I notice that this picture is listed as owned by the Downtown Gallery. I am very much interested in this painting for our exhibition EXPRESSIONISM and hope that you will be able to let me know who is the present owner. If you are still the owner, might we have the picture for the exhibition?

If this information is immediately available would you wire me collect.

Sincerely yours,

Sidney
Sidney Simon
Curator

SS:dm

THE ART INSTITUTE OF CHICAGO

CHAUNCEY McCORMICK, *President* CHARLES H. WORCESTER, *Honorary President* HOMER J. LIVINGSTON, *Treasurer*
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DANIEL CATTON RICH, *Director* CHARLES FARNES KELLEY, *Assistant Director* CHARLES BUTLER, *Business Manager* LESTER E. BRIDHAM, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 20, 1955

Dear Edith:

I am sorry to bother you again, but I am still waiting for
explanations of Ave by Shahn and Something on the 8 Ball by Davis.
Material for the catalogue is going to the printer in about a week, so
please, please send me this information.

Holiday greetings to you.

Cordially,

Katherine Kuh

Katherine Kuh
Curator of Modern Painting
and Sculpture

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York City 22, New York

ter to publishing information regarding sales transactions,
researchers are responsible for obtaining written permission
on both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 15, 1955

Mr. James P.J. Murphy
117 West Pine Street
Amidon 6, New Jersey

Dear Mr. Murphy:

Some months ago, you inquired for the silkscreen entitled
SILENT MUSIC by Ben Shahn. We then advised you that the
entire edition had been sold out. Several days ago, Shahn
discovered three more of these prints in his possession
and we now have one available, if you are still interested.
The price is \$45.

Sincerely yours,

EGH/ek

Dear Mrs Stalpert,

It was so nice to hear from you and I am delighted that Mr Fraser shares our enthusiasm for Ben Shalom's "Dream". Thanks for sending the Kaiford photograph for my daughter & I will give it to her for consideration.

My Kaiford arrived in good condition and all is well.

The painting could be credited as following:-

Mr & Mrs Roland O. Markson

Many thanks and all best wishes for the New Year.

Most sincerely,

Annabelle Markson

Dec 13, 1935



1955
Greetings + Best -
wishes at Christmas
1955 -

affec.
Florence M.

December 13, 1955

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, N.Y.

Dear Mrs. Halpert:

We are returning herewith your copy of your foreword,
having incorporated the corrections into our script.

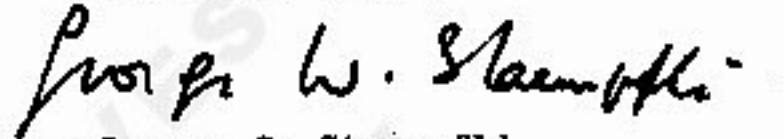
Everything seems well on its way by now, largely due
to your help and active cooperation. Too bad we could
not get anything out of Mrs. Clark, but such is life.
We have plenty of other things by now.

Please send us a picture of yourself and some bio-
graphical material immediately!

Part of the shipment from the Downtown Galleries
has arrived in good order and as soon as the rest
get here we shall return the blue sheets to you.

Thank you again, and Merry Christmas to you.

Sincerely yours,



George S. Staempfli
Curator

GWS/y

Encl: Copy of foreword

Nothing information regarding sales transactions.
are responsible for obtaining written permission
artist and purchaser involved. If it cannot be
d after a reasonable search whether an artist or
is living, it can be assumed that the information
helped 60 years after the date of sale.

December 23, 1955

Mr. Robert A. Veldman
The F. H. Bressler Company
728 North Milwaukee Street
Milwaukee 2, Wisconsin

Dear Mr. Veldman:

We shall be glad to cooperate with you in sending you three Marin watercolors, but it is important for us to know whether you prefer the early or late examples. There is such a great variety in subject matter and price, that it is difficult for us to make a free choice.

For your information, the watercolors are pretty much the same dimensions and range from \$1000 to \$3500, depending largely on the period and on the rarity value. By the latter, I refer to certain subjects like New York which have been pretty much sold out making the two or three remaining examples high in price - above \$3000.

Sincerely yours,

RGH/ek

December 20, 1955

Miss Dorothy Kohl
The Philadelphia Art Alliance
251 South Eighteenth Street
Philadelphia 3, Pa.

Dear Miss Kohl:

On November 29th, you wrote to the effect that you were returning 13 of the weather vanes and that one had been sold.

Subsequently, 13 vanes were delivered to us, but we have had no further report on the missing horse.

Won't you please let me know, whether this had actually been sold, and whether this had been paid for.

Sincerely yours,

RCH/ek

December 24, 1955

Mr. David M. Kleinstein
Jewish Center of Buffalo, Inc.
757 Delaware Avenue
Buffalo 9, New York

Dear Mr. Kleinstein:

We too, are very pleased that Shahn will be represented at the Jewish Center of Buffalo with an outstanding ~~an~~ example of his work.

A payment of \$2000 will be entirely satisfactory and we shall wait for the balance in the spring of 1956.

Since we gave you the museum discount, I thought you should know that it is customary for the museums to pay the shipping charges, while we take care of the larger expense for crating.

Directly after the holidays, we shall send you several photographs of the painting to be used for publicity. Biographical notes will be sent to you shortly.

I can refer you to the Albright Gallery library which, I am sure, will have a copy of the Museum of Modern Art catalogue of the one man exhibition held there together with the booklet published in England which was used in conjunction with the museum catalogue. The detailed information is given below. Unfortunately, we cannot send you the newspaper clippings, since they are part of a permanent record comprising two large looseleaf books we retain in the gallery for constant reference. Perhaps, the enclosed publicity release, I wrote for his most recent one man show will be of some assistance.

Sincerely yours,

RGH/ek

*Ben Shahn by Selden Rodman --Published by Harper & Bros.
Museum of Modern Art Bulletin - Summer 1947
Ben Shahn - Penguin Modern Painters Series

December 28, 1955

Mrs. Dorothy Gees Seckler
Art in America
Cannonville, Connecticut

Dear Mrs. Seckler:

In referring to the "Gallery Notes" I was rather distressed to find that the names of our artists were consistently misspelled.

On page 59, the last paragraph, O'Keeffe is misspelled as "f"; Stuart and Davis appear as two separate names and the first has an extra "e". On page 64 under sculpture, the name of William Zorach appears Sorach.

Since all of these artists are so well known and have appeared in publications for at least thirty years, I am shocked that the proof reader did not catch these obvious errors. Would you please note the correction in your next issue?


Sincerely yours

EGH:1

prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 28, 1955


Mrs. Richard J. Gonzales
414 West Cowan
Houston, Texas

Dear Mrs. Gonzales

Forgive me for not having written to you sooner, but I wanted to make certain that I could take the trip before answering your kind letter.

I now have my reservations and shall be delighted to be with you on Saturday January 7th. Would it be asking too much to phone me at the Shamrock Hotel in the morning regarding the time etc. It will be so nice to see you.

Sincerely yours

BORL

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S. GLEN PAULSEN

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December 16, 1955

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I am enclosing a statement from Ringland-Johnson, Inc., the contractors who furnished the labor and material to hang the mural under the direction of Mr. Davis and Ken Haynes.

As I understand it, the Cowles have paid \$265.00 in accordance with their agreement. Drake University accepts none of the costs in connection with the mural. Inasmuch as this is part of the cost of hanging the stretcher mounted panels I have no alternative but to send it on to you.

Sincerely yours,

EERO SAARINEN AND ASSOCIATES

Joseph N. Lacy
Joseph N. Lacy

JNL:jes
Enc.



DAY & ZIMMERMANN, INC.

ENGINEERS

NEW YORK PHILADELPHIA CHICAGO

LONGACRE 3-6808

500 FIFTH AVENUE
NEW YORK CITY 36

SUBJECT
FILE NO EJ 5820

December 29, 1955

Miss Edith G. Halpert
Director
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

Our firm has been engaged as General Consultants to the Exploratory Committee in connection with the Lincoln Square Development, and your letter of December 20th, addressed to Mr. Rockefeller, has been referred to us.

We are pleased to have your comments and suggestions regarding the inclusion in the Lincoln Square Center of space for the Exhibition of American Art. At this juncture, however, the entire emphasis is on the so-called Performing Arts, including opera, music, ballet and drama.

In the event that decision should be made at some future date as to a broadening of the scope, we shall be happy to discuss the matter with you, and shall communicate with you regarding an appointment.

Thank you for your interest.

Very truly yours,

A. L. Fowler
Vice President
Day & Zimmermann, Inc.

ALF:as

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December 15, 1955

Mr. I.M. Schwarzkopf, Inc.
123 East 42nd Street
New York 17, N.Y.

Dear Mr. Schwarzkopf:

On several occasions, I started to talk to you about this matter but in each instance was diverted.

I am referring to your bill in connection with the Excelsior Savings Bank Mortgage.

Since I had to turn the matter over to our attorney and was charged accordingly, and since your part in the matter was a visit with me to the bank, it occurred to me that the charge was not appropriate.

I am writing, therefore, to ask whether you would consider reducing this figure so that I can take care of the regular legal charges as well. What do you think of half?

Sincerely yours,

EGH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 27, 1955

Mr. William H. Lane
Leominster
Massachusetts

Dear Mr. Lane:

We are very glad to give you the current market valuation of the pictures listed below:

Stuart Davis	Gouache	Myopic Vista	\$450.
	"	Boat Landing	450.
Charles Sheeler	Gou-Pastel	Vermont Landscape	425.
	Oil	Still Life	500.
	"	Spring Interior	2500.
Marsden Hartley	"	Landscape	800.
Joseph Stella	Pastel	Nightengale	800.

Sincerely yours

WHL:z

December 7, 1955

Mr. Bernard Heineman, Jr.
6 St. Louis Pl.
New York, N.Y.

Dear Jack:

Where have you been, and what are you up to these days?

Quite some time ago, I heard a vague report that you are no longer enthusiastic about the Charles Sheeler drawing. Just in case this is true, I would like you to know that I am ready to repurchase it and the Daguth, if you can relinquish them. Please let me know.

And, do send in to say hello.

Sincerely yours,

EBH/ek

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

HYMAN J. LEWIN, D.D.S.
8700 COMMERCIAL AVE.
CHICAGO 17, ILL.
TELEPHONE RE. 4-7176

Dec. 19, 55

Dear Mrs. Halpert:

As a person interested in American artists of Jewish extraction I would appreciate to have you indicate to me where and how I can obtain material about Mr. Halpert's life and work.

I'm also looking for source material on Rayline. Any information you can convey to me will be greatly appreciated.

I publish reviews occasionally particularly in the Yiddish press.

Thanking you for your advance, I am

Sincerely yours

H. Lewin

Bernard Heineman, Jr.

December 9, 1955

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York


Dear Edith:

It has been a long time since Ruth and I have been in the Gallery. Believe me, with the baby a more than normal social activity and other legitimate excuses, our time these days doesn't seem to be our own.

I can't imagine where the "vague report" came from about the Sheeler drawing. Suffice it to say, however, that I should be interested in hearing from you as to what price you might pay for both this and the Demuth. Although I have no particular desire to sell either painting, we are considering buying a house in the Village, and if the deal materializes some extra money might well come in handy.

One of these days we shall come in to say hello. In the meantime if you could let me know your thinking I would certainly give consideration to an offer.

With kindest regards,


Bernard Heineman, Jr.

BHJr/ej

THE PRINT CLUB
GRAPHIC WORKSHOP AND GALLERY
1814 LATIMER STREET
PHILADELPHIA 3

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MRS. MERRILL POLLACK

28 December 1955

PENNYPACKER 3-6080

The Downtown Gallery
22 East 51st St.
New York City 22, NY

Dear Sirs:

We would like to have some more prints by
Ben Shahn, as follows:

"Where there's a book, there is no sword"

"Patterson"

"Calabanes"

Also, if you have any new prints by Shahn, please send them.

Thanking you,

Sincerely yours,

Bertha von Moschzisker

Bertha von Moschzisker
Director

Bvd:D

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*Good
Yes
The
also photos*

December 30, 1955

Mr. Charles V. S. Borst
Charles E. Tuttle Company
Rutland, Vermont

Dear Mr. Borst:

I am forwarding your letter about the Tinsmith's Sign which we showed in 1939 as part of the Brooklyn Museum's Exhibition of Popular Art in America to Mrs. Edith Gregor Halpert who is Director of the Downtown Gallery and who lent the sign.

I am sure she would be able to tell you the whereabouts much better than we.

Sincerely yours,

Edgar C. Schenck
Director

ECS:fb

CC: ✓ Mrs. Edith Gregor Halpert, Director
Downtown Gallery

DES MOINES ART CENTER

GREENWOOD PARK

DES MOINES 12, IOWA

December 21, 1955

Miss Edith Helpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Miss Helpert:

I am writing in regard to the Collectors Show I was selecting for exhibition while I was in New York last week. I am very sorry I missed seeing you again to talk to you about some things the Art Center would like to borrow for a month. However, I did make a note of a few things that were hanging in your recent exhibition, but realize that they might be sold by this time. If this arrangement is agreeable with you, I would like any of these items listed. If any item is not available I would like to have it substituted by something else of a similar price range, if that is possible.

- 2090 ✓ 1. Ben Shahn "Jazz" \$350.00
✓ 2. William Zorach "The Beach, Georgetown" \$375.00
✓ 3. Hans Hofman "Marine Abstraction" \$175.00
✓ 4. Mark Tobey "Alaska Circle" \$350.00
✓ 5. Max Weber "Nude Interior" \$250.00
✓ 6. Ruth Gikan "Marble Forest" \$125.00
✓ 7. Gaston Lachaise "Nude" \$125.00
8. Several Ben Shahn silk screen prints

Edith
3 Hh.
Gikow
This exhibit is scheduled for January 26 thru February 26. Berkeley Express will pick up January 12. The exhibition is aimed at people with small collections so we have put a price limit of \$400.00 on the objects.

Sincerely,

Elizabeth Slaughter
Elizabeth Slaughter
Gallery Assistant

ES:js

Check William Zorach
for medium

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December 24, 1955

Mrs. Katharine Kuh
The Art Institute of Chicago
Chicago 3, Illinois

Dear Katharine:

I have been waiting impatiently for Stuart Davis to send his explanatory notes, but he promised to mail them by the end of this week. Meanwhile, I have a statement from Ben Shahn. This appears below.

"Ave!" is a painting of the San Gennaro Festival which takes place each Fall in that section of New York known as "Little Italy", on Mulberry and adjacent streets. The celebration, or fiesta, like all such affairs, is a mixture of true religion and venal commerce. In the painting I have tried to capture those conflicting elements, as well as the quality of the place. The painting represents both what I have seen there and what I have felt."

The Davis will follow shortly. Also in response ^{to} ~~there is~~ a letter from Mr. Petrosel Lukens stating you have no plates of Sheeler's painting "The Web". This is such a recent example that there has been no time for it.

Perhaps, you can get one of the magazines like Life or Time to do this, and we would undertake to pay for the electros. Sometimes these magazines anticipate publication date by many months, and maybe you can use them to do so in this instance.

And so, a Happy New Year.

Sincerely yours,

EGH/ek

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THEODORE D. TAUSSIG
120 WALL STREET
NEW YORK 5, N. Y.

WHITEHALL 3-6189

GENERAL INSURANCE
LIFE INSURANCE

December 21, 1955

Downtown Gallery, Inc.
32 East 51st Street
New York, New York

Gentlemen:

We enclose herewith audit statement of the Home Indemnity Company showing the actual amount of wages paid under Workmen's Compensation policy # C-580 for the period of one year ending October 17, 1955.

This audit shows an additional premium due the insurance company of \$ 42.43 for which we enclose our invoice.

This additional premium is based on figures taken from your records which we assume to be correct as regards both classification and amount. If there should be any discrepancy, please notify us.

Very truly yours,

Theodore D. Taussig
Theodore D. Taussig

TDt:em
encl.

And a happy happy New Year!!

GILBERT • BRIDGEWATER • CONNECTICUT

Edetta Darling,

The dress came and it is undoubtedly the cutest thing I ever laid eyes on. Today we're going to get some flash bulbs and take a picture of Kally in it. It's a Tyrolean jumper, you know, and really it couldn't be more charming. How sweet and generous of you to send it and the record player. Of course once we put it on Kally there was no taking it off until bed time.

How are you feeling? Better I hope. We worried about you after we heard of your flight because we know how you hate it. Do hope you're now carrying it off a la Bandhead. We do want to see you before you go off to Texas. Are you supposed to get a lot of rest? Perhaps we could see you in the gallery or are you working like the fiend you usually do? We also would like to see Electra. What would you think of our all having lunch together at her house? Will telephone you before we come in.

THE F. H. BRESLER COMPANY
729 NORTH MILWAUKEE STREET
MILWAUKEE 2, WISCONSIN
FINE ARTS

December 19, 1955

Downtown Gallery
32 E. 51st Street
New York, N. Y.

Gentlemen:

Would you have two or three John Marin water-
colors that you could send us on memorandum?
If so, what are the prices, sizes and what is
our discount?

We will keep them the shortest time possible
and return them to you immediately. These, of
course, do not have to be sent until after the
1st of the year.

Very truly yours,

F. H. BRESLER COMPANY

Robert A. Veldman

Robert A. Veldman

RAV/vk

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

December 14, 1955

Mr. Reginald Poland, Director
High Museum of Art
1262 Peachtree Street N. E.
Atlanta, Georgia

Dear Mr. Poland:

Mrs. Halpert is out of town for a few weeks, but asked me to write you regarding the Shahn and Levine which you requested for your exhibition. A photograph of the only Shahn available is being sent to you under separate cover. The information is on the reverse side of the photograph.

As for the Levine, he is now represented by the Alan Gallery at 32 East 65 Street, New York.

Sincerely yours

rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

December 8, 1965

Mrs. Yoland D. Markson
622 North Beverly Drive
Beverly Hills, California

Dear Mrs. Markson:

Thank you for your very nice letter. Naturally, I am delighted that you have found the right spot where the picture will give you continuous pleasure.

The Pennsylvania Academy director was here yesterday and selected for a very special exhibition five pictures by each of our living artists. I thought you would be interested in knowing that for a conservative restrained character like Mr. Fraser, he almost reached the verge of hysteria when he saw Shahn's "Dream". This will be included in the exhibition in January and I shall ask him to send you a catalogue. Will you please let me know how you want the painting credited, in your name or in the name of both your husband and yourself.

It would be good to see you again in the spring. Do let me know ahead, so that we can have a gay evening.

It has just occurred to me, that I did not send you the photograph you requested of the Karfiel painting you thought your daughter would like. It is now enclosed. The pertinent data is listed on the reverse side of the print and the price, as I told you is \$750.

Sincerely yours,

EGH/ek

Enc.

2) on it. Mr. Kingman at the
Museum here suggested
that sometimes this is
possible.

I greatly appreciate your
having sent me the
paintings. It would have
been impossible to make
a choice from a photograph.

Would you let me know
(by collect wire if you like)
how to make out the
check, and I will send
it immediately.

I will look forward to
seeing you sometime next
summer.

439 N. 61 St.
Ethiopia

Very Sincerely,
Bettina Crosby
(Mrs. Anthony B.)

THE HALLMARK ART AWARD

Sponsored by Hall Brothers, Inc., The Makers of Hallmark Cards

Wildenstein & Company, Inc.

19 East 64th Street New York 21, N. Y.

Trafalgar 9-0500

Vladimir Visson
DIRECTOR

December 12, 1955

Mrs. Edith G. Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

It is my pleasure to inform you that the
Third International Hallmark Art Award Exhibition
will open at the Wildenstein Gallery on Tuesday
evening, December 20th.

Enclosed please find an invitation to the
Opening, as well as a copy of our press release.

I shall look forward to seeing you on the
20th, and would like to take this opportunity to
thank you once more for your very kind cooperation.

Cordially yours,

Vladimir Visson

VV:ab/Enc.

For to publishing information regarding sales transactions.
researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

THE F. H. BRESLER COMPANY
729 NORTH MILWAUKEE STREET
MILWAUKEE 2, WISCONSIN
FINE ARTS

December 28, 1955

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Miss Edith Hopert
The Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Answered 1/16/56

Dear Miss Hopert:

Thank you for your letter of December 23rd about the Marins.

Would you send us a New York subject (above 3000), or the like, a marine, and one of the less expensive ones. Would you include in the above if possible one early and one late period watercolor.

You didn't mention our discount. Could you let us know what it is, please?

Very truly yours,

F. H. BRESLER COMPANY

Robert A. Veldman

Robert A. Veldman

RAV/vk

Leo S. Guthman

Dec 23
[1935]

Dear Edith /
Myary Luba - will
tell you when I get to
New York -
The very Best for the
New Year -
Sincerely
Leo



900 WILSHIRE BOULEVARD
LOS ANGELES 17, CALIFORNIA

29 December 1955

Mrs. Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st
NEW YORK 22, New York

Dear Mrs. Halpert:

In June 1954, when Mr. Walter Thompson, founder and president of Thompson Manufacturing Company, approached me about running a commercial art gallery in downtown Los Angeles, I refused to have anything to do with such an idea, stating that there were too many financial problems involved.

During the next six months Mr. Thompson convinced me of his utter seriousness in wishing to establish a commercial art gallery. As a result of our many discussions, I prepared data outlining the many phases of work required to create a fine gallery. Under date of 9 January 1955 Mr. Thompson signed a letter of agreement with me in which it stated that I would begin working for the gallery on a part-time basis as of 10 January 1955. It was also agreed that this letter of agreement would be replaced by a formal contract when I began working on a full-time basis.

Although I have been working on a full-time basis since the first of April, I have continued to be paid on a part-time basis. Mr. Thompson has never signed the formal contract, carefully prepared by his attorney and my attorney. I therefore wrote Mr. Thompson, under date of 4 December, that it would not be possible for me to continue as director of AMERICAN GALLERY after the 31st December 1955 on this basis.

I regret to announce that AMERICAN GALLERY will close its doors as of the end of the current month. I am especially sorry because I know what it would have meant, not only for the reputation of AMERICAN GALLERY but also for our potential customers, to have had Georgia O'Keeffe's first one-man show on the Pacific Coast. AMERICAN GALLERY had been conferred a great honor and I wish I knew how to impress this fact on Mr. Walter Thompson.

May I thank you at this unhappy time for your positive interest in AMERICAN GALLERY? I wish I knew how to express my warm appreciation for cooperation.

Sincerely yours,


JOHN BAUER, Director

COPY TO DAN S. HAMMACK, JR., ATTORNEY FOR WALTER THOMPSON

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21, David Street.
LEITCH ELLY,
Fife.
Scotland.

17 - 12 - 55

Director,
Downtown Gallery.
NEW YORK,
U.S.A.

Dear Sir,

As a lecturer in contemporary applied art I am anxious to obtain examples of first-rate graphic work as used in the advertising field & in the book world.

I believe that your Gallery has had a long association with the work of Ben Shahn & as he is one of the contemporary artists I consider to be of significant standing, I am prompted to ask your assistance in helping me to obtain some examples of his printed work. What I am anxious to have are brochures, posters, magazine illustrations & the like, my contention being that the forceful individualistic artist has his place in contemporary 'commercial' work.

I hesitate to be so presumptuous in my demands but you

THE CURRIER GALLERY OF ART

192 ORANGE STREET

MANCHESTER, NEW HAMPSHIRE

CHARLES E. BUCKLEY

DIRECTOR

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December 6, 1955

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, N. Y.

Dear Mrs. Halpert:

I am presently planning a small exhibition of contemporary American drawings, scheduled to open around the middle of January and to continue well into February. If you could offer practical assistance by lending me a few examples, it would be very much appreciated. I plan to limit the exhibition to about seventy-five drawings of high quality from the past twenty-five years.

While I expect to be in New York either on Friday, December 16, or Monday, December 19, it may be helpful for you to know something of my plans in advance. In the meantime, you may have a chance to think of a number of fine American drawings that you have sold and perhaps you will have a few on hand that I might see. I would be especially interested in drawings by O'Keefe, Sheeler, Kuniyoshi, but I would also appreciate other suggestions.

With best regards,

Sincerely,

Charles E. Buckley
Director

December 20, 1955

Mr. John D. Rockefeller III
630 Fifth Avenue
New York, N.Y.

Dear Mr. Rockefeller:

Like a large portion of the population, I was very much interested in the announcement of your project for Lincoln Square.

Since this project, according to the article, is in the early throes of planning, I should like to suggest another division - much needed - American Art.

The present so-called "art center" (in the City Center), is so inadequate for a city of this size that in spite of the fine work being done by the existing committee, the effort is of minor consequence. There is no gallery available in all of New York for large exhibitions like the Independents or Regional and National exhibitions below the museum level. At the moment, I myself have been seeking for such space and have found nothing adequate. My recently established small foundation is prepared to finance an Independents exhibition and all plans had to be postponed because of the space lack. It seems incredible that in one of the three great art centers of the world, this problem exists.

I note also that the huge contributions made by the great foundations in America, include so small a percentage assigned to art, that the situation is becoming more and more drastic.

Therefore, I hope that you can see your way clear toward making this great contribution - a large gallery space available to organizations of standing and supervised by appropriate committees.

You may recall the Forum Exhibition also known as the First Municipal Exhibition held under the auspices of Mayor LaGuardia at Rockefeller Center in 1934, sponsored by your brother, Nelson. This was followed by the Salons of America (equivalent to the Independents). Both were a great success, and I have a complete file of clippings, catalogues, and organizational setup, on which I worked.

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ig froh...
from much-worshipped...
plane and stay strictly within the
abstract terms of color and chiaroscuro. \$100-\$250. P.T.

R. A. Parker (Roko; to Oct. 26) from Chicago shows for the third time watercolor and ink drawings that are so amalgamated they look like gouache. He chooses the land, the sea and the air for subject, and arrives with his personality intact and his originality freer in the last sketch than the first, demonstrating with humor his world not unknown, but never before utilized. Has anyone drawn an airplane, so comical, so funny and so satirical? He calls a whole series *Diplomats Arrive by Air 1933*. Diplomats come and go but machines stay, and in *Machine No. 6*



Parker's *A Battleship, February 1944*: "Time dances, darts like a slippery fish"

A. SCULPTURE

Main Street Gallery
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House of Arts

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Contemporary Painting
and
Hand Wrought Jewelry

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MORRIS GRAVES

DRAWINGS AND WATERCOLORS
FROM IRELAND 1950-NOV 1-26

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ART NEWS

December 15, 1955

Mrs. Richard J. Gonzales
Contemporary Arts Museum
8945 Old Main Street Road
Houston, Texas

Dear Mrs. Gonzales:

Thank you for your letter.

I note that you have written to several of the museums requesting loans of paintings by John Marin included in his Memorial Exhibition. Unfortunately - as no doubt the museums will advise you - none of these paintings will be available in April, since the Memorial show continues through the month of June. However, we have in our stock several paintings which I think will fit in with your plans, and also have photographs of others owned privately which you may find equally suitable for the purpose.

It would be nice to see you in January, but I do hope that your visit will not coincide with my trip to Houston which is scheduled from January 8th to about the 10th. Otherwise, I shall be on tap in the gallery throughout the month.

Sincerely yours,

RGM/ek

December 24, 1955

Mr. John Foote, Jr.
403 W. Columbia Avenue
Champaign, Illinois

Dear Mr. Foote:

Although Mrs. Halpert did not want the fact known that she purchased the group of paintings from the Barrone Galleries, I suppose you know this now. Because the price was so low, it was her idea to have checks made out to you directly for the small sales made immediately after to Spingold and Watter. Shahn, bought the drawing which she bought from you earlier.

I hope this will unravel the mystery for you.

Sincerely yours,

LA/ak

Mr. Cunningham

December 15, 1955

Mr. Sidney Simon
Walker Art Center
1710 Lyndale Avenue South
Minneapolis 3, Minnesota

Dear Mr. Simon:

I am very glad that it has been possible to arrange the combination of Walker and Biennale.

The exhibition form is enclosed and we are ordering two prints which you requested.

Good luck with your show.

Sincerely yours,

ECM/ek
Enc.

THE MUSEUM OF MODERN ART

NEW YORK 19

11 WEST 53rd STREET
TELEPHONE: CIRCLE 8-8900
CABLES: MODERNART, NEW-YORK

THE MUSEUM COLLECTIONS

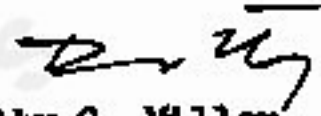
December 27, 1955

Dear Edith:

The American exhibition in which the Stuart Davis Salt Shaker is included was shown in Paris from April 1 through May 15, then it was shown in Zurich, in Barcelona and in Frankfurt. On January 3 it opens at the Tate Gallery in London. It is the most important American exhibition that Europe has ever had and is in great demand for other cities. We are very sorry indeed to keep the Salt Shaker out of your reach for so long. However, as one of the two most important Davises now in the Museum Collection, it has been most urgent that it continue with the show. You can imagine how handicapped the Museum is with a hundred of its best American paintings gone for this long period. We do not know exactly when the date of return will be. A showing at The Hague is scheduled right after London, so please bear with us a little longer.

I am so sorry to hear you have had all this trouble with your leg, and hope it is on the mend.

Sincerely,


Dorothy C. Miller
Curator of the Museum Collections

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

DCM:lh

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THE BROOKLYN MUSEUM

EASTERN PARKWAY, BROOKLYN 38, NEW YORK

TELEPHONE NEVINS 4-5000

CABLE ADDRESS, BROOKMUSE

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December 12, 1955

Mrs. Edith G. Halpert
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

I am most unhappy about writing you to say that we are returning to you Ben Shahn's "Cybernetics".

I think it is a fine example and I have grown to like it more and more as has Mr. Schenck, but certain problems of flaking due to some unknown cause - possibly the materials supplied to the artist - seem to us here to be so unpredictable that we feel we must reluctantly give up any idea of purchasing it. Several areas have already been retouched as you know.

I want very much to come over to the gallery when the picture is again in your hands to point out just what inherent defects we are talking about. I think if you see it under magnification, you will agree with us.

Sincerely yours



John Gorden, Curator
Paintings and Sculpture

JG:CU

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15 Edogawa-cho
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December 28, 1955

Mr. Edward G. Schenck, Director
Brooklyn Museum
Eastern Parkway & Washington Ave.
Brooklyn 38, New York

Dear Mr. Schenck:

We are contemplating publishing in Tokyo next year, Mary Earle Gould's *EARLY AMERICAN TINWARE: ITS HISTORY AND ROMANCE*. Miss Gould's work is, I believe, the first book entirely devoted to this subject. Like her two preceding volumes *EARLY AMERICAN WOODEN WARE* and *THE EARLY AMERICAN HOUSE*, it is a very interesting and authoritative piece of work.

Miss Gould has supplied hundreds of fine photographs of unusual items - implements and "primitives" for the hearth and kitchen, lighting devices, stenciled and decorated ware etc. When I was editing the manuscript, I happened, by chance, to be looking through some of my bound volumes of *ANTIQUES*. I noticed on page 31 of the July, 1939 issue a very interesting illustration which Miss Gould and myself would like to use as a frontispiece for her book. This is a photograph of a Tinsmith's Sign in the shape of a peacock made of hammered zinc and double sheet copper. According to the caption, the sign was loaned to the Brooklyn Museum's Exhibition of Popular Art in America in 1939 by Mrs. Edith Gregor Halpert. As Miss Gould notes, this sign would make a most appropriate frontispiece -- something that would represent the whole book.

We wonder if you could supply us with more information about this sign. Do you know its present whereabouts and can you supply us, at our expense, with a sharper photograph of the peacock? If you cannot furnish a better photograph, may we have your permission to reproduce the illustration in *ANTIQUES*, provided I can secure the permission of the editor. Due credit, of course, will be given the museum.

We will appreciate any help you can give us in this matter.

Sincerely,

Charles V. S. Borst
CHARLES E. TUTTLE COMPANY
by Charles V. S. Borst

CVSB/b

December 31, 1955

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Mr. William W. Bisendorff, Jr.,
Assistant Director
City Art Museum
St. Louis 5, Missouri

Dear Bill:

Dont'spoil your holiday by worrying about the Shahn silkscreen. You will note that it was not actually billed, but was sent to you on memo like the first one.

Indeed I am delighted that the show is so successful and that you are now competing with the art dealers. I am particularly delighted that you acquired the Shahn for your own collection. Keep up the good work.

Happy New Year.

Sincerely yours

ROSL

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Season's Greetings

THEODORE L. DEHNE, M. D., Superintendent

G. NELSON WATTS, Business Manager



Friends Hospital

ROOSEVELT BOULEVARD AND ADAMS AVENUE

Frankford, Philadelphia, Pa.

December 28, 1955

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st St.
New York, N.Y.

Dear Mrs. Halpert:

I was sorry to miss you when I stopped in to see you early in December to leave the information about our Development Program.

One of the reasons for my disappointment stemmed from the fact that I hoped we could talk more about the possibility of an Edward Hicks art exhibit.

If such an exhibit could raise some money for the Hospital, fine. But I'm also interested in the idea because Friends Hospital is not well enough known in New York City and this could help improve that situation.

With best wishes,

Wm. E. Sheppard
William E. Sheppard

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THE ART INSTITUTE OF CHICAGO

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CHARLES BUTLER, *Business Manager*

LLOYD W. BROWN, *Secretary*

CHICAGO 3 ILLINOIS TELEPHONE CENTRAL 6-7080

December 19, 1955

Dear Mrs. Halpert:

I wonder if you would be good enough to let Mrs. Kuh know as soon as possible whether there are any color plates in existence for Charles Sheeler's painting, *The Web*, which you are kindly lending to the Venice Biennale? Mrs. Kuh is thinking of reproducing it in color in the Biennale catalogue if there is any possibility of her being able to borrow the plates. Could you help her on this, please?

She has also asked me to remind you that you were going to send her an explanation of the meaning of the titles on Stuart Davis painting — *Something on the 8 Ball* — and on Ben Shahn's painting — *Ave*. This information she would like to include in her catalogue.

Sincerely,

Petronel Lukens
Petronel Lukens, Assistant
Department of Modern Painting
and Sculpture

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York City 22, N. Y.

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December 8, 1955

Mr. Richard F. Howard
Birmingham Museum of Art
711 Nineteenth Street, North
Birmingham 3, Alabama

Dear Mr. Howard:

It was good to hear from you.

In referring to my records, I find that the only painting which
you requested for the exhibition entitled "Return to Reality"
is "Everyman" by Ben Shahn.

Since your visit, this painting was purchased by the Whitney
Museum and I would suggest that you either make a substitution
or write to Herman More directly.

Sincerely yours,

RMH/ok

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December 20, 1955

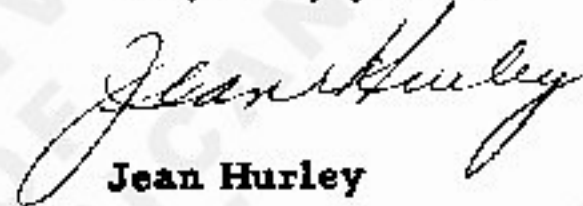
**Mr. John Marin, Jr.
The Downtown Gallery
32 East 51st Street
New York 22, New York**

Dear Mr. Marin:

The writer just spoke with Mr. Zurier over long distance, and he requested that I write to you for another copy of the Dove catalog issued by Cornell University. It seems that he has misplaced his last copy and cannot replace it here in Los Angeles.

We will appreciate it very much if you can take care of this.
Thank you.

Very truly yours,


Jean Hurley

jh